# CURRICULUM VITAE

**Maggie Sokolik**

# Director, College Writing Programs UC Berkeley

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# EDUCATION

Ph.D., Applied Linguistics, UCLA, Los Angeles, California, 1987

M.A., Romance Linguistics & Literature, UCLA, Los Angeles, California, 1984

B.A., Anthropology, Reed College, Portland, Oregon, 1979

Monterey Institute of International Studies, Summer Institute in French, 1978

# PROFESSIONAL EXPERIENCE

**Full-time or permanent appointments:**

1992-present, University of California, Berkeley

* + 2015-present, Director, College Writing Programs
	+ 1992-2006, 2010-2015, Lecturer, Berkeley, College Writing Programs
	+ 2006-2010, Director, Technical Writing Program, College of Engineering
	+ 2002-2006, Assistant Director (for Language Proficiency & Instructional Technology) GSI Teaching & Resource Center, University of California, Berkeley (also 2007, 2008, Summer Research Specialist)
	+ 2000-2001, Lecturer, Comparative Literature

1990-1992, Lecturer, Department of English, Texas A&M University, College Station, Texas,

1988-1990, Massachusetts Institute of Technology, Visiting Assistant Professor, Department of Foreign Languages & Literatures, ESL Section, Cambridge, Mass.

* + - Interim Director, 1989-90.

1987-1988, Post-Doctoral Research Associate, UCLA Brain Research Center, Centre Paul Broca, Paris, France.

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# Part-time or short seminar positions:

* English for Journalists, US Embassy, Minsk, Belarus (online), February 1 – March 31, 2021
* English Language Specialist, U.S. Department of State
	+ 2018, Kathmandu, Tanahun, Ilam, & Janakpur, Nepal
	+ 2015, Sarajevo & Tuzla, Bosnia & Herzegovina; Sofia, Bulgaria, June
	+ 2014, Budapest, Hungary, July
	+ 2014, Budapest, Hungary, January
	+ 2013, Konya, Adana, and Gaziantep, Turkey, May
	+ 2007, Hyderabad, India, December
	+ 1996, Marrakech, Casablanca, Fez, Tangiers & Rabat, Morocco, November
	+ 1996, Vilnius and Kaunas, Lithuania, May
	+ 1995, Santiago, Concepcion, and Valparaiso, Chile, July
* 2015, Workshop leader, Technology in Education, TELTS (Tuzla English Language Teaching Seminar), Behram-Begova Medresa, Tuzla, Bosnia & Herzegovina, June
* 2010, Guest Faculty, Communicative Grammar Teaching, Tecnológico de Monterrey, Campus Queretaro, Mexico, May
* 2008-2010, Consultant/Workshop leader, [Lawrence Berkeley National Laboratory,](http://www.lbl.gov/) Berkeley
* 2001, Intermediate Academic Writing, Advanced Academic Writing, sponsored by Z-Kai Publishing, Tokyo, April
* 2001, Authentic Materials in the English Classroom, Amideast, Inc./USAID-sponsored online course for Egyptian EFL teachers, February 3-March 29
* 2000, Guest Instructor, Introduction to Academic Writing, Ebisu Campus, sponsored by Z-Kai Publishing, Tokyo, March
* 1999, Teacher Training Seminars, American Language Centers, Casablanca, Rabat, Meknes, and Fez, Morocco, November
* 1997, Guest Faculty, the [Salzburg Seminars,](http://www.salsem.ac.at/) [The Internet: Networking, Research and Popular American Culture,](http://www.salsem.ac.at/csacl/main/1997.HTM#4) Salzburg, Austria, November
* 1993 & 1992, Visiting Assistant Professor, Northern Arizona University, Department of English, Flagstaff, Arizona, Summer MA Program
* 1993, Guest professor, União, Summer Teacher Training Program, São Paulo, Brazil, July
* 1991 & 1989, Teaching Fellow, Harvard University Summer Intensive ESL Program, July-August
* 1986, Teaching Assistant, English as a Second Language Program, UCLA, Los Angeles, California
* 1986, Consultant, Standardized Testing in ESL, Applied Education Research, Princeton, New Jersey
* 1985-1986, Consultant, Standardized Testing in ESL, ZEMI Corporation, Los Angeles, California & Tokyo, Japan
* 1982-1987, Post-Graduate Research Associate, UCLA Dept. of Geography

# UNIVERSITY SERVICE

* 2021, May, judge for Conrad Liebau Library Prize
* 2021 (March) – 2022 (May) – Entry Level Writing Task Force member, Office of the President
* 2017-present, Board of Directors, Women’s Faculty Club
* 2014-2015, Chair, Course Curriculum and Design Faculty Work Group, Berkeley Resource Center for Online Education
* 2011-2015, Editor, [*Writing Across Berkeley*](http://writing.berkeley.edu/wab/)
* 2011, Judge, Lili Fabilli and Eric Hoffer Essay Prize
* 1994-2006, Director, [Summer ESL Workshop](http://writing.berkeley.edu/summer.html) (now *SELS)*, University of California,
* Berkeley
	+ 2012-2014, Co-director
* 2002-205, Student Publications Awards Committee, University of California, Berkeley
* 2004-2005, eBerkeley Symposium Steering Committee, University of California, Berkeley
* 2004-2005, Council of Academic Partners, University of California, Berkeley
* 1999 & 2000, summer, guest instructor for *Experience Berkeley* program
* 1992-1994, Graduate Student Instructor Trainer, UC Berkeley
* 1991-1992, Executive Committee, Department of English, Texas A&M University, College Station, Texas
* 1991-1992, Faculty Advisor, Guatemalan Students Association, Texas A&M University, College Station, Texas
* 1990-1992, Faculty Advisor, Panamanian Students Association, Texas A&M University, College Station, Texas
* 1989, Acting Coordinator, ESL Program, Massachusetts Institute of Technology, Cambridge, Massachusetts
* 1989, Freshman Admissions, Massachusetts Institute of Technology, Cambridge, Massachusetts
* 1988-1989, International Issues Group, Massachusetts Institute of Technology, Cambridge, Massachusetts
* 1987, Graduate Funding Committee, Applied Linguistics Program, UCLA, Los Angeles, California
* 1986, Advisory Committee, UCLA School of Social Welfare, Spanish Language Program, Los Angeles, California
* 1985, Organizing Committee, Second Language Research Forum, UCLA, Los Angeles, California

# EXTERNAL PROFESSIONAL ACTIVITIES

* Member, American Association for the Advancement of Science, December 2019 - present
* Microsoft International Working Group on Online Assessment, member, 2016-2018
* Member, Editorial Board, *Second Language Learning,* 2015-present
* MOOC Instructor, via edX.org and US Dept. of State, 2013-present, edx.org.
* Member, Editorial Board, [*International Journal of Language Studies*](http://www.ijls.net/), 2011-2015
* Member, Committee for National Literacy Standards Assessment, [National Academies of Science,](http://www.nationalacademies.org/) 2005
* Chair, Materials Writers Interest Section, [TESOL,](http://tesol.org/) 2000-2001
* Community Leader, English Language Hub, [WebCT.com,](http://www.webct.com/) 1999-2000
* Chair, University of California Council of Writing Programs Conference, November, 1997
* Member, Editorial Board, [*Language Learning & Technology*,](http://llt.msu.edu/) 1996-2013
* California TESOL (CATESOL) Member, 1992-present
* Co-Chair, Poster Sessions, CATESOL State Conference, October 8-11, 2020\*
* Co-Chair, CATESOL Northern California Regional Conference, 1995
* Founding Editor, [*TESL-EJ: An Electronic Journal for ESL/EFL Professionals*,](http://tesl-ej.org/) 1993-present
* Member and Editor, TESL-L (Computer Discussion list for 47,000 ESL professionals) Executive Committee, 1993-2012
* Teacher to Teacher/South Africa (a professional support organization for black South African educators), 1991-1994
* Teachers of English to Students of Other Languages, 1988-2018
* Reviewer for 2005 conference abstracts
* Reviewer for 1992 TESOL conference abstracts
* Editor for 1998 TESOL conference program guide
* Judge for Mary Finocchiaro Materials Award submissions 2001

# ACADEMIC HONORS & AWARDS

* 2016, finalist, Prize for Exceptional Contributions in Online Teaching and Learning, edx.org, November, Paris, France
* 2005, Chancellor’s Outstanding Staff Award (awarded as part of a team responsible for
* online GSI Ethics Course)
* 2004, Educational Initiatives Award (awarded to GSI Teaching & Resource Center)
* 1992, TESOL Research Interest Section/Newbury House Distinguished Research Award, nominee
* 1987, Departmental Commendation for Teaching Excellence, ESL, UCLA
* 1980-1987, Graduate Fellowship, UCLA
* 1979, Portland, Oregon, Scholarship Award for Outstanding Community Service
* 1978, Reed College, Academic Excellence in the Social Sciences
* 1975-1979, National Merit Scholarship, Reed College, Portland, Oregon

# PUBLICATIONS & PRESENTATIONS

## Books:

* Sokolik, Maggie (2022, forthcoming). *How to Write an Essay*, 2nd Edition. Eugene, OR: Wayzgoose Press.
* Sokolik, Maggie (2022, forthcoming). *Academic and Business Writing,* 2nd Edition. Eugene, OR: Wayzgoose Press.
* Sokolik, Maggie & Zemach, Dorothy (2018, 2nd edition, 2014 1st edition). *How to Be a Successful MOOC Student.* Eugene, OR: Wayzgoose Press.
* Sokolik, Maggie (2017). *Poems, companion guide to College Writing 11.2x.* Eugene, OR: Wayzgoose Press.
* Sokolik, Maggie (editor). (2017). *Stories, companion guide to College Writing 11.1x*. Eugene, OR: Wayzgoose Press.
* Sokolik, Maggie (series editor). (2016). *University Success, Writing.* (three levels) Hoboken, NJ: Pearson.
* Sokolik, Maggie (2013-2014). *Principles of Written English,* vols. 1, 2, 3. Eugene, OR: Wayzgoose Press.
* Sokolik, Maggie (2013). *50 Ways to Teach Grammar.* Eugene, OR: Wayzgoose Press.
* Sokolik, Maggie (2012). *50 Ways to Teach Writing.* Eugene, OR: Wayzgoose Press.
* Sokolik, M.E., & Krasny, M. (2010). *Sound Ideas*. New York: McGraw-Hill.
* Sokolik, M.E., Celce-Murcia, M. (Series Editors, 2007-08). [*Grammar Connection, Books 1-*](http://elt.heinle.com/cgi-telt/course_products_wp.pl?fid=M2b&discipline_number=301&product_isbn_issn=1413008305&subject_code)
* [*5*.](http://elt.heinle.com/cgi-telt/course_products_wp.pl?fid=M2b&discipline_number=301&product_isbn_issn=1413008305&subject_code) Heinle/Cengage Publishing Co., Boston, Mass.
* Sokolik, M.E. (2006). An ESL Grammar Supplement. New York: McGraw-Hill.
* Sokolik, M.E. (2005). [*Step It Up: A Multilevel Text for English Learners*.](http://www.amazon.com/s/ref%3Dnb_ss_b/103-7655919-5132662?initialSearch=1&url=search-alias%3Dstripbooks&field-keywords=step%2Bit%2Bup%2Bsokolik&Go.x=0&Go.y=0&Go=Go) University of Michigan Press.
* Sokolik, M.E. (2003). [*Navigating WebCT: A Student’s Guide*.](http://www.amazon.com/Navigating-Webct-M-E-Sokolik/dp/0131002848/ref%3Dsr_1_1/103-7655919-5132662?ie=UTF8&s=books&qid=1189748345&sr=8-1) Pearson Education, Upper Saddle River, New Jersey.
* Sokolik, M.E. (2000). *Tapestry, Advanced Writing*. Newbury House/Heinle & Heinle Publishing Co., Boston, Mass.
* Sokolik, M.E. (2000). *Tapestry, Advanced Reading*. Heinle & Heinle Publishing Co., Boston, Mass.
* Guleff, V., Sokolik, M.E., & Lowther, C. (2000). *Tapestry, High Beginning Reading .*Heinle & Heinle Publishing Co., Boston, Mass.
* Sokolik, M.E. (1999). *Rethinking America: Advanced Readings in American Culture, 2nd Edition*. Heinle & Heinle Publishing Co., Boston, Mass.
* Sokolik, M.E. (1999). *Rethinking America: High Intermediate Readings in American Culture*. Heinle & Heinle Publishing Co., Boston, Mass.
* Sokolik, M.E. (1999). *Rethinking America: Intermediate Readings in American Culture*. Heinle & Heinle Publishing Co., Boston, Mass.
* McPartland-Fairman, P., Berman, M., Butler, L. & Sokolik, M. (1998). *Connect with English: Video Comprehension Books, 1, 2, 3, & 4.* McGraw-Hill, New York.
* (1997) *American Heritage English as a Second Language Dictionary*, Houghton-Mifflin (part of team of writers/editors).
* Sokolik, M.E. (1996). *The Newbury House Guide to Writing*. Newbury House/Heinle & Heinle Publishing Co., Boston, Mass.
* Sokolik, M.E. (1993). *Global Views: Reading About World Issues*. Heinle & Heinle Publishing Co., Boston, Mass.
* Sokolik, M.E. (1992). *Rethinking America: Advanced Readings in American Culture, 1E*. Heinle & Heinle Publishing Co., Boston, Mass.

## Articles and Book Chapters:

* Sokolik, M.E. (2023, forthcoming). Teaching online. In E. Hinkel, Ed., *Practical Handbook of Second Language Teaching and Learning,* Routledge.
* Sokolik, M.E. (2023, forthcoming). Writing. In D. Nunan, Ed., *Practical English Language Teaching,* 2nd Edition. McGraw-Hill Company, New York.
* Sokolik, Maggie (2018). The nexus of accessibility and pedagogy: What every online instructional designer should know. *TESL-EJ 21.4.* Available: http://www.tesl- ej.org/wordpress/issues/volume21/ej84/ej84int/
* Sokolik, Maggie (2015). Academic writing in MOOC environments: Challenges and rewards. In *Technological Advances in Specialized Linguistic Domains.* (Barcena, E., & Martín-Monje, E., eds.). Routledge.
* Sokolik, M.E. (2014). What constitutes an effective language MOOC? In *Language MOOCs: Providing learning, transcending boundaries* (Barcena, E., & Martín-Monje, E., eds.) Warsaw: DeGruyter Open.
* Sokolik, Maggie. (2014). Learning without pressure: English Writing MOOCs for an International Audience. *The Evolllution: Illuminating the Life Long Learning Movement,* September 14. <evolllution.com/distance\_online\_learning/learning-pressure-english- writing-moocs-international-audience/>
* Sokolik, M.E. (2014). Digital technology in the second language classroom. In M. Celce- Murcia (Editor), *Teaching English as a Second or Foreign Language (pp. 409-422). (4th. Edition)*. Boston, Mass.: Heinle/Cengage.
* Sokolik, M.E. (2009). Interview with Maggie Sokolik: Defining and Addressing Plagiarism. [SLW and CALL Perspectives (TESOL), 1,1.](http://www.tesol.org/s_tesol/article.asp?vid=172&DID=12249&sid=1&cid=740&iid=12242&nid=3124)
* Sokolik, M. (2007). Grammar texts and consumerist subtexts. *TESL-EJ 11.2.* <[tesl- ej.org/ej42/a6.html](http://tesl-ej.org/ej42/a6.html)>
* Sokolik, M. (2006). Mismatch or missed opportunity? Addressing student expectations about technology. In Hanson-Smith, E. & S. Rilling (eds.), *Learning languages through technology* (pp. 137-149). Alexandria, VA: TESOL Publications.
* Sokolik, M.E. (2005). The Shared Responsibility for Professional Development. *TESL-EJ*
* *9.1.* <[tesl-ej.org/ej33/f1.html](http://tesl-ej.org/ej33/f1.html)>
* Sokolik, M.E. (2003). Student Perceptions of Classroom Technology. *CATESOL Journal,* 15, 1, 43-50.
* Sokolik, M.E. (2002). Writing. In D. Nunan, *Practical English Language Teaching*. McGraw-Hill Company, New York.
* Sokolik, M.E. & Duber, J. (2002). Grow Your Own: Online Placement Testing, *TESL-EJ 6.1*.
* <[tesl-ej.org/ej21/INT.html](http://tesl-ej.org/ej21/INT.html)>
* Sokolik, M.E. (2001). Computers in the Second Language Classroom. In M. Celce-Murcia (Editor), *Teaching English as a Second or Foreign Language (3rd. Edition)*. Boston, Mass.: Heinle/Cengage.
* Sokolik, M.E. (2001). The Fourth *R*: Reflection. *Writing Across Berkeley*
* *2.2.* <[writing.berkeley.edu/wab/2-2-fourth.htm](http://writing.berkeley.edu/wab/2-2-fourth.htm)>
* Sokolik, M.E. (2000). Negotiation of Outcome: Evaluation and revision decisions in the writing curriculum. In A. Littlejohn and M. Breen (Eds.), *The Process Syllabus: Negotiation in the Language Classroom*. Cambridge University Press.
* Sokolik, M.E. (2000). Before the Horse Is out of the Barn: Preventing Plagiarism. *Writing Across Berkeley 1.2.* <[writing.berkeley.edu/wab/1-2-before.htm](http://writing.berkeley.edu/wab/1-2-before.htm)>
* Sokolik, M.E. (2000). Forum: Materials Writing in the New Millennium. *TESL-EJ*
* *3.4* <[tesl-ej.org/ej12/f1.html](http://tesl-ej.org/ej12/f1.html)>
* Sokolik, M.E. (1998). Authentic materials for lower-level learners. *TESOL Matters*, June 1998.
* Sokolik, M.E. (1995). Traveling the Net: Ten favorite spots for ESL/EFL teachers. *TESL- EJ 1.3*. [<tesl-ej.org/ej03/int.html](http://tesl-ej.org/ej03/int.html)>
* Tillyer, A. & Sokolik, M.E. (1993) Beyond Portfolios: Looking at Student Projects as Teaching and Evaluation Devices (Pt. 2). *College ESL 3*: 81-85.
* Sokolik, M.E. & Tillyer, A. (1992) Beyond Portfolios: Looking at Student Projects as Teaching and Evaluation Devices. *College ESL 1*:1-5.
* Sokolik, M.E. & Smith, M. E. (1992) Assignment of gender to French nouns in primary and secondary language: A connectionist model. *Second Language Research 8*, 1: 39-58.
* Sokolik, M.E. (1991) Out of Left Field: Baseball and American Idiom. In Hall, A. (ed.), *Cooperstown: Symposium on Baseball and the American Culture 1989*, Westport, CT: Meckler, pp. 85- 99.
* Sokolik, M.E. (1990) Learning without Rules: PDP and a resolution of the Adult Language Learning Paradox. *TESOL Quarterly 24*: 84-95.
* Sokolik, M.E. (1989) Comments on Spolsky’s “Bridging the Gap.” *TESOL Quarterly 23, 2*: 355-359.
* Master, P.A., Schumann, J.H. & Sokolik, M.E. (1989). The experimental creation of a pidgin language. *The Journal of Pidgin & Creole Languages 4*: 37-63.

# PRESENTATIONS

## Invited Plenaries

* 2020, *Teaching in Complex Times: Navigating New Waters*, CATESOL, May 8, 2020 (online)
* 2017, Student engagement in writing: Real and virtual, Colorado TESOL, November 4.
* 2016, Serving the Needs of Multilingual Writing Students, Houston Community College Symposium, March 4.
* 2015, Creative Approaches to Online Education. InovED Conference, Izmir, Turkey, October 25.
* (2015). The Changing Face of English Education in a Connected World. TETA Conference, June 12, Tuzla, Bosnia & Herzegovina.
* (2015). Teaching Audience Awareness to Academic Writers. BETA-IATEFL Conference, Sofia, Bulgaria, June 2014.
* (2011). Getting Past “Wow”: Evaluating Classroom Technology. Colorado TESOL, November 10.
* (1995). The use of the computer in EFL. Santiago ESL Bookfair, July 1995, Santiago, Chile.

## Invited and Refereed Presentations

* Sokolik, M.E. (June 2021, postponed from March 2020). Goal-setting and action plans for increasing online engagement. IATEFL, online.
* Sokolik, M.E., Zemach, D., & Burns, W. (2020). Self-publishing for academics. CATESOL, October 8-11.\*
* Sokolik, M.E. (2019). Accessibility Online. University of Adelaide, Adelaide, Australia, November.
* Sokolik, M.E. (2019). Increasing engagement in online environments: Goal-setting and inclusion. IATEFL, Liverpool, England, April.
* Sokolik, M., (2018). Three Years After: Reflections on a Collaborative MOOC. IATEFL Chicago, April.
* Sokolik, M., Imamovic, A., Filipovic, D., Kaupasa, B., Rrezja, F., Tiboldi, T., Smykovskaya, E., & Fedoriv, Y. (2018). Three Years After: Reflections on a Collaborative MOOC. TESOL Chicago, March.
* Sokolik, M., Brinks Lockwood, R., & Zwier, L. (2018). University Success: Better EAP with a Stanford Connection. TESOL Chicago.
* Sokolik, M. (2018). When Worlds Meet: Real and Virtual Learner Engagement, Invited Keynote Address, Nepal English Language Teachers Association Conference, Kathmandu, February.
* Sokolik, M. (2018). A Balancing Act: Using Technology to Foster Student Autonomy. Invited Plenary, Nepal English Language Teachers Association Conference, Kathmandu, February.
* Sokolik, M. (2018). Using Digital (and other) Tools to Spark Creativity in Language Learning. Invited workshop. Nepal English Language Teachers Association Conference, Kathmandu, February.
* Sokolik, M., Helping students transition to university‐level study, Colorado TESOL, November 4
* Sokolik, M., Bennett, G., & Wiese, D. (2017, March 24). Fear Not the Virtual Classroom: Student Engagement in Online Learning. TESOL Convention, Seattle.
* Sokolik, M., Brinks-Lockwood, R., Zwier, L., Schmitt, D., McMahon, S. (2017, March 22). University Success – Beyond the English Language Classroom. TESOL Convention, Seattle.
* Sokolik, M. (invited moderator), Maloney, E., Moen, J., Hellmer, J. (2016, November 16). Creativity and the Arts in MOOCs [panel]. edX Global Forum, Paris.
* Sokolik, M. (2016, October 28). Preparing Students to Thrive in University Settings: The Case of Writing. TexTESOL Conference, Austin.
* Sokolik, M. (2016, October 11 & 18). Preparing ELL Learners for the Challenges of Rigorous Academic Writing at the University Level. Webinar for Pearson English Language Teaching.
* Sokolik, M.E. (November 2016), Multimodal Writing - Using Media in Academic Writing**,** invited webinar, US Department of State.
* Sokolik, M., Imamovic, A., Filipovic, D., & Fedoriv, Y. (2016, September). International collaborative development of a MOOC: English for Journalists. International Conference on English Studies, Sarajevo, Bosnia & Herzegovina, September/October.
* Sokolik, M., Dixon, S., Shewell, J., Hanson-Smith, E., Healey, D. (2016) Going Massive: Online Course Development in MOOCs. Panelist, colloquium for TESOL Annual Convention 2016, Baltimore, MD, April.
* Sokolik, M. et al. (2016). The Little MOOC That Could: English for Journalists. Colloquium for TESOL Annual Convention 2016, Baltimore, MD, April. (organizer and panelist)
* Sokolik, M. (2016). Making the Massive Online Course More Human(e). TESOL Annual Convention 2016, Baltimore, MD, April.
* Sokolik, M. (2015). Academic Writing in MOOC Environments: Challenges and Rewards. Symposium on Second Language Writing, Auckland, New Zealand, November 19-21.
* Sokolik, M.E. (2015). What makes an effective language MOOC? TETA Conference, Tuzla, Bosnia & Herzegovina, June 13.
* Sokolik, M.E. (2015). What Constitutes an Effective Language MOOC? Talk to the Department of English, University of Sarajevo, Bosnia & Herzegovina, June 9.
* Sokolik, M.E. (2015). Creative approaches to online education. BETA Conference, Sofia, Bulgaria, June 7.
* Sokolik, M.E. (2015). Second Language Writing MOOCs in Theory and Practice, Panelist, colloquium for TESOL Annual Convention 2015, Toronto, Ontario.
* Sokolik, M.E. (2014). What makes an effective language MOOC? Yale Distance Learning Symposium, Yale University, May 12.
* Sokolik, M.E., Risher, M., & Smith, E. (2014). Classrooms of the Future: UC Berkeley MOOC. International TESOL Convention, Portland, OR, March 28.
* Sokolik, M.E., & Vahle, P. (2014). Paper, Pens & iPads: Writing for Today’s Students.
* International TESOL Convention, Portland, OR, March 28.
* Sokolik, M.E. (2013). In Their Words: Preparation and Perspectives on US Study, part of a Second Language Writers panel, International TESOL Convention, Dallas, TX, March 22.
* Sokolik, M.E. (2012). Redefining Roles in an Increasingly Tech World, part of a CALL- IS/MWIS intersection panel, International TESOL Convention, Philadelphia, March 28.
* Sokolik, M.E. (2011, September). Success at American Universities. Shenzhen Middle [High] School. Shenzhen, China.
* Sokolik, M.E. (2011, September). Success at American Universities. Public lecture. Shenzhen, China.
* Sokolik, M.E. (2011, September). Addressing the Needs of Student Writers by Doing Less. Presentation to Gray Lecturers Program, UC Berkeley, September 6.
* Sokolik, M.E. (2011). TESOL Conference, Challenges and Opportunities in Designing New Multimedia ELT Materials. Panelist with Randall Davis, Jennifer Lebedev, and Sarah Worthington. New Orleans, March 16-19.
* Sokolik, M.E. (2009). Addressing the Needs of Non-native English-Speaking Students in Technical Communication Classes. INFORMS Conference, San Diego, October 11-13.
* Sokolik, M.E. (2007). Making Content Grammar Work. Invited workshop. Directorate of Collegiate Education, Hyderabad, India, December 7.
* Sokolik, M.E. (2007). Expanding our Conceptions of Technical Writing. Invited talk. Osmania University, Hyderabad, India, December 6.
* Sokolik, M.E. (2007). Technology and Language Learning: Digital Storytelling. Invited Talk. Conference on Academic Publishing in ESL. EFL University, Hyderabad, India, December 5.
* Sokolik, M.E. (2007). Internet Resources for Successful Academic Publishing, Invited Talk. Conference on Academic Publishing in ESL. EFL University, Hyderabad, India, December 4.
* Sokolik, M.E. (2007). Connect Learners to Academic Success. Presentation to faculty at Wake Technical Community College, Raleigh, NC, and Central Piedmont Community College, Charlotte, NC. September 5-6.
* Celce-Murcia, M., Sokolik, M.E., Kennedy, D., & Sousa, M. (2007). Connect Learners to Academic Success. Presentation at the Conference for Teachers of English to Students of Other Languages, Seattle, WA, March 21-24.
* Crusan, D., Sokolik, M.E., & Ware, P. (2007). Responding to Students When Teaching with Technology. Presentation at the Conference for Teachers of English to Students of Other Languages, Seattle, WA, March 21-24.
* Sokolik, M.E. (2004). Effectively utilizing technology in the classroom. Preparing Future Faculty Seminar, UC San Francisco, July.
* Sokolik, M.E. (2006). Maintaining Interactivity and Class Attendance with New Technologies. University of Oregon, Yamada Language Center, September 11.
* Sokolik, M.E. & Seid-Rabinow, M. (2004). The Effect of Practice on SPEAK Test Outcomes. Presentation at the Conference for California Teachers of English to Students of Other Languages, Santa Clara, California, April 2004.
* Sokolik, M.E. (2004). Teaching the Multilevel Classroom. Presentation at the Conference for California Teachers of English to Students of Other Languages, Santa Clara, California, April 2004.
* Sokolik, M.E. (2004). Copyright, permissions, and other writers’ headaches. Presentation at the Conference for Teachers of English to Students of Other Languages, Long Beach, California, March 2004.
* Sokolik, M.E. (2002). Strategy-based learning. (presentation to 12 universities throughout Taiwan). May.
* Sokolik, M.E. (2002). John & Mary’s History in ESL Materials. Presentation at the Conference for Teachers of English to Students of Other Languages, Salt Lake City, Utah, April 2002.
* Rogers, B., Sokolik, M.E., & Stempleski, S. (2002). Practical Ways to Enhance Learning through Technology. Presentation at the Conference for Teachers of English to Students of Other Languages, Salt Lake City, Utah, April 2002.
* Rogers, B., Sokolik, M.E., & Stempleski, S. (2001). Practical Ways to Enhance Learning through Technology. Presentation at the Conference for Teachers of English to Students of Other Languages, St. Louis, Missouri, March 2001.
* Sokolik, M.E. & Duber, J. (2000). Building Communities of Teachers & Learners: The[WebCT E-Learning Hub.](http://www.webct.com/) Poster at the [WWW9](http://www9.org/) Conference, Amsterdam, Netherlands, May 2000.
* Sokolik, M.E. (2000). Digital storytelling and language learning. Presentation at the Conference for Teachers of English to Students of Other Languages, Vancouver, British Columbia, March 2000.
* Kern, R., D. Murray, M. E. Sokolik, D. Chun, M. Warschauer, G. Furstenberg, Ayman Zohry, Ghada Refaat (2000). Literacies and technologies. Presentation at the Conference of the American Association of Applied Linguistics, Vancouver, British Columbia, March 2000.
* Meloni, C., Sokolik, M.E., Warschauer, M. (2000). Technology and literacy in the 21st century. Presentation at the Conference for Teachers of English to Students of Other Languages, Vancouver, British Columbia, March 2000.
* Sokolik, M.E. (1999). Teachers/stories: Memory, intelligence, and language learning. Invited Keynote Address, All-ALC Conference, Fes, Morocco, November.
* Sokolik, M.E. (1999). Internet resources for EFL teachers and learners. All-ALC Conference, Fes, Morocco, November.
* Sokolik, M.E. (1999). Constructive ideas: Why student projects work. All-ALC Conference, Fes, Morocco, November.
* Sokolik, M.E. (1999). The ICQ solution. Presentation at the Conference for Teachers of English to Students of Other Languages, New York City, March 1999.
* Oxford, R. & Sokolik, M.E. (1999). Academic Power Strategies. Presentation at the Conference for Teachers of English to Students of Other Languages, New York City, March 1999.
* Sokolik, M.E. (1998). Choosing and using materials in the EFL classroom. TEFL Summer Institute, University of California Berkeley Extension, July 28.
* Sokolik, M.E. (1998). Authentic materials for lower-level learners. Conference for Teachers of English to Students of Other Languages, Seattle, March 1998.
* Sokolik, M.E. and Harman, C. (1997). Educational technology: Bridging to the future. USIA Teleconference with Managua, Nicaragua, NicaTESOL Conference, July 1997.
* Sokolik, M.E. (1997). [Storyspace: Hypertext in the Writing Classroom.](http://writing.berkeley.edu/storyspace/storyspace.html) 13th Annual Computers and Writing Conference, Honolulu, June.
* Sokolik, M.E. (1997). Writing for non-traditional media. Conference for Teachers of English to Students of Other Languages, Discussion Group, Orlando, March 1997.
* Sokolik, M.E. (1996). Motivating students to write. All ALC TEFL Conference, Marrakech, Morocco, November 16.
* Sokolik, M.E. (1996). Technology for ESL Teachers. USIA Teleconference with Jerusalem and Tel Aviv, April.
* Sokolik, M.E. (1996). The art of the letter: Motivation and ESL writing. Conference for Teachers of English to Students of Other Languages, Chicago, March 1996.
* Sokolik, M.E. et al. (1996). CALL (Computer Assisted Language Learning) Interest Section Academic Session Panel. Invited speaker, Conference for Teachers of English to Students of Other Languages, Chicago, March 1996.
* Sokolik, M.E., et al. (1996). Bridging the pedagogy-technology gap. Invited panelist, Conference for Teachers of English to Students of Other Languages, Chicago, March 1996.
* Sokolik, M.E., et al. (1996). Pre-Conference Institutes: Introductory and intermediate Internet for ESL teachers. Conference for Teachers of English to Students of Other Languages, Chicago, March 1996.
* Sokolik, M.E., et al. (1996). Technology and writing. Invited panelist. AERA Regional Conference, Berkeley, California, March 1996.
* Sokolik, M.E. (1995). Dynamic reading and writing connections in the ESL classroom. Heinle & Heinle Institute, Invited lecture, Mexico City, April 29.
* Sokolik, M.E. (1995). Negotiation of outcome: Evaluation and revision in ESL writing. Conference for Teachers of English to Students of Other Languages, Long Beach, California, April 1995.
* Sokolik, M.E. (1995). Publishing authentic texts: Finding, bargaining for, and buying materials. Conference for Teachers of English to Students of Other Languages, Long Beach, California, April 1995.
* Sokolik, M.E. & Corio, R. (1995). TESL-EJ: Electronic publishing comes to ESL/EFL. Conference for Teachers of English to Students of Other Languages, Long Beach, California, April 1995.
* Sokolik, M.E., Oxford, R., & Scarcella, R. (1995). Addressing the needs of individual learners. Conference for Teachers of English to Students of Other Languages, Long Beach, California, April 1995.
* Sokolik, M.E. & Erickson, M. (1994). Simulations and mini-case studies for teacher training. Conference for Teachers of English to Students of Other Languages, Baltimore, Maryland, March 1994.
* Rushing, T., Feldman, M. & Sokolik, M.E. (1994). Presenting *TESL-EJ*. Poster Session, Conference for Teachers of English to Students of Other Languages, Baltimore, Maryland, March 1994.
* Sokolik, M.E. (1993). Resources for the NNS Students. Invited seminar, Dept. of English, UC Berkeley, February 1993.
* Sokolik, M.E. (1993). Designing a film course for the ESL class. Conference for Teachers of English to Students of Other Languages, Atlanta, Ga., April 1993.
* Sokolik, M.E. (1993). The Globalization of Culture: Implications for Language Teaching. Invited lecture, Uniao, Sao Paulo, Brazil.
* Sokolik, M.E. (1992). Making cultural links: three programs exploring the American mosaic. Conference for Teachers of English to Students of Other Languages, Vancouver, British Columbia, March 4, 1992.
* Sokolik, M.E. (1992). Boxed in by language: Metaphor and space. Lecture Series in Architecture, Texas A&M University, February 21, 1992.
* Sokolik, M.E. (1992). Constraints on second language learning. Invited lecture. Heinle & Heinle Institute, Austin, Texas, January 11, 1992.
* Sokolik, M.E. (1991). Persistence of accent: a connectionist explanation. Conference for Teachers of English to Students of Other Languages, New York, New York, March 28, 1991.
* Sokolik, M.E. (1990). Learning without Rules: PDP and the Microstructure of Language. Part of a Colloquium on Current Theory in Second Language Learning, Conference for Teachers of English to Students of Other Languages, San Francisco, Mar. 6, 1990.
* Sokolik, M.E. (1989). Out of left field: Baseball and American idiom. Paper presented at “Baseball and the American Culture” conference, on the occasion of the 50th Anniversary of the Baseball Hall of Fame, Cooperstown, New York, June 7-10.
* Sokolik, M.E. & Smith, M.E. (1989) French gender recognition: A network model & implications for second language acquisition. Paper presented at the Second Language Research Forum, Los Angeles, CA, Feb. 23-26.
* Sokolik, M.E. (1988). Pronominal reference in foreigner talk: The case of English and Japanese. Paper Presented at the Second Language Research Forum, Honolulu, Hawai’i.
* Schumann, J.H., Master, P.A., and Sokolik, M.E. (1987). The experimental creation of a pidgin language. Paper Presented at the Second Language Research Forum, Los Angeles, California.
* Schumann, J.H., Master, P.A., Sokolik, M.E., Hawkins, B., and Dominguez, M. (1985). The development of an experimental pidgin. Paper Presented at the Conference of CATESOL, Oakland, California.
* Sokolik, M.E. (1983). Determining the beginnings of Italian Neo-classical poetry. Oregon Classical Society, Portland, Oregon. Invited Lecture.

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# Reviews & Abstracts:

* Sokolik, M.E. (2007). Review of *The Sound of Blue* by Holly Payne (includes interview with the author). *TESL-EJ* Vol. 11.3, <[tesl-ej.org/ej43/r1.html](http://tesl-ej.org/ej43/r1.html)>
* Sokolik, M.E. (2006). Review of *The Nuts and Bolts of College Writing* by Michael Harvey (Hackett Pubs.). *TESOL Higher Education Newsletter.*
* Sokolik, M.E. (2002). Review of *La Chaise Berçante*. [CD-ROM] *CALL@Chorus*
* <writing.berkeley.edu/chorus/call/reviews/la\_chaise/> [site no longer active]
* Sokolik, M.E. (2000). Review of *Alexis, the Encomium TOEIC Test Preparation System*. [CD-ROM] *TESL-EJ*, Vol. 4.3 <[tesl-ej.org/ej15/m2.html](http://tesl-ej.org/ej15/m2.html)>
* Sokolik, M.E. (2000). Review of *New Ways of Teaching Culture*, by Alvino E. Fantini (Ed.), 1997 TESOL Publications. *TESL-EJ 4-3*. <[tesl-ej.org/ej15/r10.html](http://tesl-ej.org/ej15/r10.html)>
* Sokolik, M.E., Review of *EF International’s ‘Englishtown’, TESL-EJ 3.1*. <[tesl- ej.org/ej09/m1.html](http://tesl-ej.org/ej09/m1.html)>
* Sokolik, M.E. (1999). Review of “Real English.” *CALL@Chorus.*
* <writing.berkeley.edu/chorus/call/reviews/real\_english/> [site no longer active]
* Sokolik, M.E. (1997). Review of *Russian Tutor 1: Russian for Beginners* [CD-ROM]. In Chorus CALL writing.berkeley.edu/chorus/call/reviews/russiantutor/. [site no longer active]
* Sokolik, M.E. (1996). Review of “Escape from Planet Arizona” [CD-ROM]. In Chorus CALL writing.berkeley.edu/chorus/call/reviews/archives/escape.html [site no longer active]
* Sokolik, M.E. (1995). Review of *Listening to the World: Cultural Issues in Academic Writing*, by Helen Fox, 1994, NCTE. TESL-EJ 1(4). [<tesl-ej.org/ej04/r4.html](http://tesl-ej.org/ej04/r4.html)>
* Sokolik, M.E. (1994). Review of *Approaches to Research in Second Language Learning* by Donna M. Johnson, 1992, Longman Publishers. *Studies in Second Language Acquisition*.
* Sokolik, M.E., (1991). Review of *Forked Tongues: American Indian Speech, Text and Writing*, by David Murray, 1991, University of Indiana Press. *Journal of Post-Modern Culture 3*, May 1991.
* Smith, M.E., Halgren, E., Sokolik, M., Baudena, P., Musolino, C., Liegeois-Chauvel, C., & Chauvel, P. (1988). Intracranial Distribution of Human Cognitive Potentials. *Society for Neuroscience Abstracts 14*, 1014.
* Sokolik, M.E., (1985), Review Article of *An Epistemology for the Language Sciences*, edited by A. Guiora, *Second Language Research*, 1(2): 169-179.

# Books Edited

* Griffee, Dale (2018, 2022). *An Introduction to Second-Language Research Methods: Design and Data, 2nd and 3rd Editions.* Berkeley & Kyoto: TESL-EJ Spars, Brandon (2020). *Rangda: The Legendary Goddess of Bali*. Eugene, OR: Wayzgoose Press.
* Publications.
* Brummer, Jennifer (2018). *Mind Your Language.* Eugene, OR: Wayzgoose Press. Berger, Janine (2017). *30 Games for Social Change.* Eugene, OR: Wayzgoose Press.
* Griffee, Dale (2015). *An Introduction to Second-Language Research Methods: Design and Data.* Berkeley & Kyoto: TESL-EJ Publications.

# Fiction

* Sokolik, ,Maggie (2022, forthcoming) “Brown Paper” and “Sagarmatha” in *Best of Flash Fiction.* 52250 Quarterly Publications.
* Sokolik, Maggie (accepted for publication, forthcoming). *Too Late for Houston*. [novel] Eugene, OR: Wayzgoose Press.
* Sokolik, Maggie (2010). “Stations of the Cross,” [*thirteen/Best of*](http://52250quarterly.wordpress.com/) [*52/250*](http://52250quarterly.wordpress.com/week-1-breadfruit/). <http://52250quarterly.wordpress.com/week-1-breadfruit/>
* Sokolik, Maggie (2010). “Brown Paper,” [*twentysix/Best of*](http://52250flash.wordpress.com/2010/09/02/brown-paper-by-maggie-sokolik/) [*52/250*.](http://52250quarterly.wordpress.com/) Available: <http://52250flash.wordpress.com/2010/09/02/brown-paper-by-maggie-sokolik/>

# GRANTS & AWARDS

* 2015, Klinksy Foundation Grant ($100,000) for MOOC development
* 2014, UC-AFT Professional Development Grant, Boston MOOC Conference
* 2013, UC-AFT Professional Development Grant, “Second Language Writing/Shenzhen, China” 2008, UC-AFT Professional Development Grant, “Becoming an Engineer”
* 2007, UC Berkeley Instructional Minigrant, Engineering Placement Test evaluation.
* 2006, Guest, KQED’s Forum, “Academic Plagiarism”
* 2002, UC Berkeley Instructional Technology Grant, ESL Placement Test.
* 2000, UC Berkeley Instructional Minigrant, with Margi Wald, Compilation & Evaluation of Web-Based Resources on ESL Writing to Assist in the Training and Professional Development of Student Learning Center Writing Program Tutors
* 1998, UC Berkeley Instructional Technology Grant.
* 1997, with Glynda Hull. UC Berkeley CyberSemester Program Grant, [The Berkeley OWL](http://writing.berkeley.edu/OWL) [(online writing lab)](http://writing.berkeley.edu/OWL)
* 1995, Writing Across the Curriculum, intramural grant for research and conference funding.

# MISCELLANEOUS ACTIVITIES

* 2018-present, monthly columnist, California Bluegrass Association website (cbaweb.org) 2017-present, Music Camp Administrator, California Bluegrass Association
* 2016-present, Senior Editor, Wayzgoose Press, Eugene, Oregon
* 2012-2018, test item writer, Cambridge University Press/Michigan Language Assessment, Ann Arbor, Michigan
* 2012-2014, consultant in test design and writing, Polychrome, Inc., Shanghai, China & San Francisco, CA
* 2008, consultant, Yale University, Center for Language Study, New Haven, CT. 2007, consultant, *Batiq (ESL online learning),* San Francisco, CA.
* 2006, guest, KQED Public Radio, Forum, “Academic Plagiarism,” San Francisco, CA. 2005, consultant, *Imagine Learning (K12 ESL software),* Provo, Utah.
* 2003, expert witness for Sonnenschein, Nath & Rosenthal, LLP, San Francisco, CA, September.

# UC BERKELEY COURSES DESIGNED & TAUGHT

## College Writing Programs

* College Writing 1: Grammar and Vocabulary of Written English College Writing 8: English as a Second Language (summer course)
* College Writing 9: English for Specific Purposes (summer course, film, television) College Writing R1A: Accelerated Reading and Composition:
* College Writing 11Changemaker: Public Speaking (designed; under review by COCI spring 2021; a collaborative project with Haas)
* College Writing R4B: Reading, Composition, and Research
* College Writing 25AC: Reading in and about US Educational Institutions (Designed and taught) College Writing 108: New Media (Designed and taught)
* College Writing W143: Foundations of English Language Education (Designed) College Writing 145: English Language Materials and Assessment (Designed)
* College Writing 192AC: Advanced Composition: Community Ethics (Designed and taught
* College Writing 98/198: CalTV (student-led DeCal course in television writing/production)
* College Writing 375 (graduate level): Introduction to Theories and Practices of Teaching Composition

## Comparative Literature

* Comparative Literature 360 (graduate level): Methods of Teaching Literature and English Composition-Comparative Literature

## Engineering

* Engineering 110: Introduction to Computers (for non-majors)-Interdepartmental Studies Engineering 130AC: Engineering Ethics (designed)
* Engineering 190: Technical Communication
* Engineering 98/198: CalTV (student-led DeCal course in television writing/production, which became College Writing 98/198)
* Engineering 300 (graduate level): The Teaching of Engineering
* Mechanical Engineering 301: (graduate level): The Teaching of Mechanical Engineering

# MOOCs (all through edX.org)

* Principles of Written English, College Writing 2.1x, September 2013 to present (Now called “How to Write an Essay”
* Academic and Business Writing, College Writing 2.2x, September 2013 to present
* BerkeleyX Book Club, College Writing 3x, December 2014 to 2016 – 12 separate month-long MOOCs
* English for Journalists, College Writing 15x, January 2015-present
* Advanced Placement® English Literature and Composition, College Writing 11x, August 2016- present
* Writing for Social Justice, College Writing 4x, January 2020-present