CURRICULUM VITAE

Maggie Sokolik

Director, College Writing Programs

UC Berkeley

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EDUCATION

Ph.D., Applied Linguistics, UCLA, Los Angeles, California, 1987

M.A., Romance Linguistics & Literature, UCLA, Los Angeles, California, 1984

B.A., Anthropology, Reed College, Portland, Oregon, 1979

Monterey Institute of International Studies, Summer Institute in French, 1978

PROFESSIONAL EXPERIENCE

Full-time or permanent appointments:

1992-present, University of California, Berkeley

▪ 2015-present, Director, College Writing Programs

▪ 1992-2006, 2010-2015, Lecturer, Berkeley, College Writing Programs

▪ 2006-2010, Director, Technical Communication Program, College of Engineering

▪ 2002-2006, Assistant Director (for Language Proficiency & Instructional

Technology) GSI Teaching & Resource Center (also 2007, 2008, Summer Research Specialist)

▪ 2000-2001, Lecturer, Comparative Literature

1990-1992, Lecturer, Department of English, Texas A&M University, College Station, Texas

1988-1990, Massachusetts Institute of Technology, Visiting Assistant Professor, Department of Foreign Languages & Literatures, ESL Section, Cambridge, Massachusetts

. ▪ Interim Director, 1989-90.

1987-1988, Post-Doctoral Research Associate, UCLA Brain Research Center, Centre Paul Broca, Paris, France.

Part-time or short seminar positions:

English for Journalists, US Embassy Cultural Affairs, Minsk, Belarus (online), February 1 – March 31, 2021

English Language Specialist, U.S. Department of State, 1995-present

* 2024, Vientiane, Laos, January/February
* 2018, Kathmandu, Tanahun, Ilam, & Janakpur, Nepal
* 2015, Sarajevo & Tuzla, Bosnia & Herzegovina; Sofia, Bulgaria, June
* 2014, Budapest, Hungary, July
* 2014, Budapest, Hungary, January
* 2013, Konya, Adana, and Gaziantep, Turkey, May
* 2007, Hyderabad, India, December
* 1996, Marrakech, Casablanca, Fez, Tangiers & Rabat, Morocco, November
* 1996, Vilnius and Kaunas, Lithuania, May
* 1995, Santiago, Concepcion, and Valparaiso, Chile, July
* 2015, Workshop leader, Technology in Education, TELTS (Tuzla English Language

Teaching Seminar), Behram-Begova Medresa, Tuzla, Bosnia & Herzegovina, June

* 2010, Guest Faculty, Communicative Grammar Teaching, Tecnológico de Monterrey, Campus Querétaro, Mexico, May
* 2008-2010, Consultant/Workshop leader, Writing for Scientific Publication, [Lawrence Berkeley National Laboratory,](http://www.lbl.gov/) Berkeley
* 2001, Intermediate Academic Writing, Advanced Academic Writing, sponsored by Z-Kai Publishing, Tokyo, April
* 2001, Authentic Materials in the English Classroom, Amideast, Inc./USAID-sponsored online course for Egyptian EFL teachers, February 3-March 29
* 2000, Guest Instructor, Introduction to Academic Writing, Ebisu Campus, sponsored by ZKai Publishing, Tokyo, March
* 1999, Teacher Training Seminars, American Language Centers, Casablanca, Rabat, Meknes, and Fez, Morocco, November
* 1997, Guest Faculty, the [Salzburg Seminars,](http://www.salsem.ac.at/) [The Internet: Networking, Research and Popular American Culture, S](http://www.salsem.ac.at/csacl/main/1997.HTM#4)alzburg, Austria, November
* 1993 & 1992, Visiting Assistant Professor, Northern Arizona University, Department of English, Flagstaff, Arizona, Summer MA Program
* 1993, Guest professor, União, Summer Teacher Training Program, Sao Paulo, Brazil, July
* 1991 & 1989, Teaching Fellow, Harvard University Summer Intensive ESL Program, July-August
* 1986, Teaching Assistant, English as a Second Language Program, UCLA, LA, California
* 1986, Consultant, Standardized Testing in ESL, Applied Education Research, Princeton, NJ
* 1985-1986, Consultant, Standardized Testing in ESL, ZEMI Corporation, Los Angeles, California & Tokyo, Japan
* 1982-1987, Post-Graduate Research Associate, UCLA Dept. of Geography

# UNIVERSITY SERVICE

* 2024, 2021, May, judge for Conrad Liebau Library Prize for Undergraduate Research
* 2017-present, Board of Directors, Women’s Faculty Club, UC Berkeley
* 2023; Elected as Vice President
* 2021 (March) – 2022 (May) – Entry Level Writing Task Force member, Office of the President
* 2014-2015, Chair, Course Curriculum and Design Faculty Work Group, Berkeley Resource Center for Online Education
* 2011-2015, Editor, [*Writing Across Berkeley*](http://writing.berkeley.edu/wab/)
* 2011, Judge, Lili Fabilli and Eric Hoffer Essay Prize
* 1994-2006, Director, [Summer ESL Workshop (](http://writing.berkeley.edu/summer.html)now *SELS)*, University of California, Berkeley
* 2012-2014, Co-director
* 2002-205, Student Publications Awards Committee, University of California, Berkeley
* 2004-2005, eBerkeley Symposium Steering Committee, University of California, Berkeley
* 2004-2005, Council of Academic Partners, University of California, Berkeley
* 1999 & 2000, summer, guest instructor for *Experience Berkeley* program
* 1992-1994, Graduate Student Instructor Trainer, UC Berkeley
* 1991-1992, Executive Committee, Department of English, Texas A&M University, College Station, Texas
* 1991-1992, Faculty Advisor, Guatemalan Students Association, Texas A&M University, College Station, Texas
* 1990-1992, Faculty Advisor, Panamanian Students Association, Texas A&M University, College Station, Texas
* 1989, Acting Coordinator, ESL Program, Massachusetts Institute of Technology, Cambridge, Massachusetts
* 1989, Freshman Admissions, Massachusetts Institute of Technology, Cambridge, Massachusetts
* 1988-1989, International Issues Group, Massachusetts Institute of Technology, Cambridge, Massachusetts
* 1987, Graduate Funding Committee, Applied Linguistics Program, UCLA, Los Angeles, California
* 1986, Advisory Committee, UCLA School of Social Welfare, Spanish Language Program, Los Angeles, California
* 1985, Organizing Committee, Second Language Research Forum, UCLA, Los Angeles, California

# EXTERNAL PROFESSIONAL ACTIVITIES

* Member, American Association for the Advancement of Science, December 2019 - present
* Member, IATEFL, 2017-present
* Microsoft International Working Group on Online Assessment, member, 2016-2018
* Member, Editorial Board, *Second Language Learning,* 2015-present
* MOOC Instructor, via edX.org, 2013-present, edx.org.
* Member, Editorial Board, [*International Journal of Language Studies*,](http://www.ijls.net/) 2011-2015
* Member, Committee for National Literacy Standards Assessment, [National Academies of Science, 2](http://www.nationalacademies.org/)005
* Chair, Materials Writers Interest Section, [TESOL, 2](http://tesol.org/)000-2001
* Community Leader, English Language Hub, [WebCT.com, 1](http://www.webct.com/)999-2000
* Chair, University of California Council of Writing Programs Conference, November, 1997
* Member, Editorial Board, [*Language Learning & Technology*, 1](http://llt.msu.edu/)996-2013
* California TESOL (CATESOL) Member, 1992-present
* Co-Chair, Poster Sessions, CATESOL State Conference, October 8-11, 2020\*
* Co-Chair, CATESOL Northern California Regional Conference, 1995
* Founding Editor, [*TESL-EJ: An Electronic Journal for ESL/EFL Professionals*, 1](http://tesl-ej.org/)993-present
* Member and Editor, TESL-L (Online Discussion list for 47,000 ESL professionals) Executive Committee, 1993-2012
* Teacher to Teacher/South Africa (a professional support organization for black South African educators), 1991-1994
* Teachers of English to Students of Other Languages, 1988-present
	+ Reviewer for 2005 conference abstracts
	+ Reviewer for 1992 TESOL conference abstracts
	+ Editor for 1998 TESOL conference program guide
	+ Judge for Mary Finocchiaro Materials Award submissions 2001

# ACADEMIC HONORS & AWARDS

* 2016, finalist, Prize for Exceptional Contributions in Online Teaching and Learning, edx.org, November, Paris, France
* 2005, Chancellor’s Outstanding Staff Award (awarded as part of a team responsible for
* online GSI Ethics Course)
* 2004, Educational Initiatives Award (awarded to GSI Teaching & Resource Center)
* 1992, TESOL Research Interest Section/Newbury House Distinguished Research Award, nominee
* 1987, Departmental Commendation for Teaching Excellence, ESL, UCLA
* 1980-1987, Graduate Fellowship, UCLA
* 1979, Portland, Oregon, Scholarship Award for Outstanding Community Service
* 1978, Reed College, Academic Excellence in the Social Sciences
* 1975-1979, National Merit Scholarship, Reed College, Portland, Oregon

**PUBLICATIONS & PRESENTATIONS**

***Books:***

* Sokolik, Maggie & Robb, Tom (editors, forthcoming). *CALL and the Writing of Vance Stephens.* TESL-EJ Publications.
* Sokolik, Maggie (2022). *How to Write an Essay*, 2nd Edition. Eugene, OR: Wayzgoose Press.
* Sokolik, Maggie (2022). *Academic and Business Writing,* 2nd Edition. Eugene, OR: Wayzgoose Press.
* Sokolik, Maggie & Zemach, Dorothy (2018, 2nd edition, 2014 1st edition). *How to Be a Successful MOOC Student.* Eugene, OR: Wayzgoose Press.
* Sokolik, Maggie (2017). *Poems, companion guide to College Writing 11.2x.* Eugene, OR: Wayzgoose Press.
* Sokolik, Maggie (editor). (2017). *Stories, companion guide to College Writing 11.1x*. Eugene, OR: Wayzgoose Press.
* Sokolik, Maggie (series editor). (2016). *University Success, Writing.* (three levels) Hoboken, NJ: Pearson.
* Sokolik, Maggie (2013-2014). *Principles of Written English,* vols. 1, 2, 3. Eugene, OR: Wayzgoose Press.
* Sokolik, Maggie (2013). *50 Ways to Teach Grammar.* Eugene, OR: Wayzgoose Press.
* Sokolik, Maggie (2012). *50 Ways to Teach Writing.* Eugene, OR: Wayzgoose Press.
* Sokolik, M.E., & Krasny, M. (2010). *Sound Ideas*. New York: McGraw-Hill.
* Sokolik, M.E., Celce-Murcia, M. (Series Editors, 2007-08). [*Grammar Connection, Books 1-*](http://elt.heinle.com/cgi-telt/course_products_wp.pl?fid=M2b&discipline_number=301&product_isbn_issn=1413008305&subject_code)
* [*5*. H](http://elt.heinle.com/cgi-telt/course_products_wp.pl?fid=M2b&discipline_number=301&product_isbn_issn=1413008305&subject_code)einle/Cengage Publishing Co., Boston, Mass.
* Sokolik, M.E. (2006). An ESL Grammar Supplement. New York: McGraw-Hill.
* Sokolik, M.E. (2005). [*Step It Up: A Multilevel Text for English Learners*. U](http://www.amazon.com/s/ref%3Dnb_ss_b/103-7655919-5132662?initialSearch=1&url=search-alias%3Dstripbooks&field-keywords=step%2Bit%2Bup%2Bsokolik&Go.x=0&Go.y=0&Go=Go)niversity of Michigan Press.
* Sokolik, M.E. (2003). [*Navigating WebCT: A Student’s Guide*. P](http://www.amazon.com/Navigating-Webct-M-E-Sokolik/dp/0131002848/ref%3Dsr_1_1/103-7655919-5132662?ie=UTF8&s=books&qid=1189748345&sr=8-1)earson Education, Upper Saddle River, New Jersey.
* Sokolik, M.E. (2000). *Tapestry, Advanced Writing*. Newbury House/Heinle & Heinle Publishing Co., Boston, Mass.
* Sokolik, M.E. (2000). *Tapestry, Advanced Reading*. Heinle & Heinle Pub. Co., Boston, Mass.
* Guleff, V., Sokolik, M.E., & Lowther, C. (2000). *Tapestry, High Beginning Reading. Heinle*

& Heinle Publishing Co., Boston, Mass.

* Sokolik, M.E. (1999). *Rethinking America: Advanced Readings in American Culture, 2nd Edition*. Heinle & Heinle Publishing Co., Boston, Mass.
* Sokolik, M.E. (1999). *Rethinking America: High Intermediate Readings in American Culture*. Heinle & Heinle Publishing Co., Boston, Mass.
* Sokolik, M.E. (1999). *Rethinking America: Intermediate Readings in American Culture*. Heinle & Heinle Publishing Co., Boston, Mass.
* McPartland-Fairman, P., Berman, M., Butler, L. & Sokolik, M. (1998). *Connect with English: Video Comprehension Books, 1, 2, 3, & 4.* McGraw-Hill, New York.
* (1997) *American Heritage English as a Second Language Dictionary*, Houghton-Mifflin (part of team of writers/editors).
* Sokolik, M.E. (1996). *The Newbury House Guide to Writing*. Newbury House/Heinle & Heinle Publishing Co., Boston, Mass.
* Sokolik, M.E. (1993). *Global Views: Reading About World Issues*. Heinle & Heinle Publishing Co., Boston, Mass.
* Sokolik, M.E. (1992). *Rethinking America: Advanced Readings in American Culture, 1E*. Heinle & Heinle Publishing Co., Boston, Mass.

***Articles and Book Chapters:***

* Sokolik, M.E. (*forthcoming,* 2025). Digital technology in the second language classroom. In M. Celce-Murcia, D. Brinton, M.A. Snow (Editors), *Teaching English as a Second or Foreign Language. (5th Edition)*. Boston, Mass.: NatGeo/Cengage.
* Sokolik, M.E. (2024, *forthcoming*). The effective use of technology in grammar instruction. In E. Hinkel, Ed., *Practical Grammar Teaching for the Second Language Classroom,* Routledge.
* Sokolik, M.E. (forthcoming). Writing. In D. Nunan, Ed., *Practical English Language Teaching,* 2nd Edition. McGraw-Hill Company, New York.
* Sokolik, M.E. & Fedoriv, Y. (2024). My War: Empowering language learners in times of conflict. *IATEFL 2023 Harrogate Conference Selections,* pp. 77-79
* Sokolik, M.E. (2023). Teaching online: Design for engagement. In E. Hinkel, Ed., *Practical Handbook of Second Language Teaching and Learning,* Routledge.
* Sokolik, M.E. (2018). The nexus of accessibility and pedagogy: What every online instructional designer should know. *TESL-EJ 21.4.* Available: tesl- ej.org/wordpress/issues/volume21/ej84/ej84int/
* Sokolik, M.E. (2015). Academic writing in MOOC environments: Challenges and rewards. In *Technological Advances in Specialized Linguistic Domains.* (Barcena, E., & Martín-Monje, E., eds.). Routledge.
* Sokolik, M.E. (2014). What constitutes an effective language MOOC? In *Language MOOCs: Providing learning, transcending boundaries* (Barcena, E., & Martín-Monje, E., eds.) Warsaw: DeGruyter Open.
* Sokolik, Maggie. (2014). Learning without pressure: English Writing MOOCs for an International Audience. *The Evolllution: Illuminating the Life Long Learning Movement,* September 14. <evolllution.com/distance\_online\_learning/learning-pressure-english- writing-moocs-international-audience/>
* Sokolik, M.E. (2014). Digital technology in the second language classroom. In M. Celce- Murcia (Editor), *Teaching English as a Second or Foreign Language (pp. 409-422). (4th. Edition)*. Boston, Mass.: Heinle/Cengage.
* Sokolik, M.E. (2009). Interview with Maggie Sokolik: Defining and Addressing Plagiarism. [SLW and CALL Perspectives (TESOL), 1,1.](http://www.tesol.org/s_tesol/article.asp?vid=172&DID=12249&sid=1&cid=740&iid=12242&nid=3124)

Sokolik, M. (2007). Grammar texts and consumerist subtexts. *TESL-EJ 11.2.* [<tesl- ej.org/ej42/a6.html>](http://tesl-ej.org/ej42/a6.html)

* Sokolik, M. (2006). Mismatch or missed opportunity? Addressing student expectations about technology. In Hanson-Smith, E. & S. Rilling (eds.), *Learning languages through technology* (pp. 137-149). Alexandria, VA: TESOL Publications.
* Sokolik, M.E. (2005). The Shared Responsibility for Professional Development. *TESL-EJ*
* *9.1.* [<tesl-ej.org/ej33/f1.html>](http://tesl-ej.org/ej33/f1.html)
* Sokolik, M.E. (2003). Student Perceptions of Classroom Technology. *CATESOL Journal,* 15, 1, 43-50.
* Sokolik, M.E. (2002). Writing. In D. Nunan, *Practical English Language Teaching*. McGraw-Hill Company, New York.
* Sokolik, M.E. & Duber, J. (2002). Grow Your Own: Online Placement Testing, *TESL-EJ 6.1*.
* [<tesl-ej.org/ej21/INT.html>](http://tesl-ej.org/ej21/INT.html)
* Sokolik, M.E. (2001). Computers in the Second Language Classroom. In M. Celce-Murcia (Editor), *Teaching English as a Second or Foreign Language (3rd. Edition)*. Boston, Mass.: Heinle/Cengage.
* Sokolik, M.E. (2001). The Fourth *R*: Reflection. *Writing Across Berkeley*
* *2.2.* [<writing.berkeley.edu/wab/2-2-fourth.htm>](http://writing.berkeley.edu/wab/2-2-fourth.htm)
* Sokolik, M.E. (2000). Negotiation of Outcome: Evaluation and revision decisions in the writing curriculum. In A. Littlejohn and M. Breen (Eds.), *The Process Syllabus: Negotiation in the Language Classroom*. Cambridge University Press.
* Sokolik, M.E. (2000). Before the Horse Is out of the Barn: Preventing Plagiarism. *Writing Across Berkeley 1.2.* [<writing.berkeley.edu/wab/1-2-before.htm>](http://writing.berkeley.edu/wab/1-2-before.htm)
* Sokolik, M.E. (2000). Forum: Materials Writing in the New Millennium. *TESL-EJ*
* *3.4* [<tesl-ej.org/ej12/f1.html>](http://tesl-ej.org/ej12/f1.html)
* Sokolik, M.E. (1998). Authentic materials for lower-level learners. *TESOL Matters*, June 1998.
* Sokolik, M.E. (1995). Traveling the Net: Ten favorite spots for ESL/EFL teachers. *TESL- EJ*

*1.3*. [<tesl-ej.org/ej03/int.html>](http://tesl-ej.org/ej03/int.html)

* Tillyer, A. & Sokolik, M.E. (1993) Beyond Portfolios: Looking at Student Projects as Teaching and Evaluation Devices (Pt. 2). *College ESL 3*: 81-85.
* Sokolik, M.E. & Tillyer, A. (1992) Beyond Portfolios: Looking at Student Projects as Teaching and Evaluation Devices. *College ESL 1*:1-5.
* Sokolik, M.E. & Smith, M. E. (1992) Assignment of gender to French nouns in primary and secondary language: A connectionist model. *Second Language Research 8*, 1: 39-58.
* Sokolik, M.E. (1991) Out of Left Field: Baseball and American Idiom. In Hall, A. (ed.), *Cooperstown: Symposium on Baseball and the American Culture 1989*, Westport, CT: Meckler, pp. 85- 99.
* Sokolik, M.E. (1990) Learning without Rules: PDP and a resolution of the Adult Language Learning Paradox. *TESOL Quarterly 24*: 84-95.
* Sokolik, M.E. (1989) Comments on Spolsky’s “Bridging the Gap.” *TESOL Quarterly 23, 2*: 355-359.
* Master, P.A., Schumann, J.H. & Sokolik, M.E. (1989). The experimental creation of a pidgin language. *The Journal of Pidgin & Creole Languages 4*: 37-63.

# PRESENTATIONS

## Invited Plenaries and Featured Talks

* 2024, Authentic English Language Teaching in the Era of Artificial Intelligence, Keynote address at LaoTESOL Conference, February 1, 2024
* 2023, When Worlds Meet: Learner Engagement Online and In Class, TESOL International Convention, Portland, Oregon, March 24, 2023.
* 2020, Teaching in Complex Times: Navigating New Waters, CATESOL, May 8, 2020 (online)
* 2017, Student engagement in writing: Real and virtual, Colorado TESOL, November 4.
* 2016, Serving the Needs of Multilingual Writing Students, Houston Community College Symposium, March 4.
* 2015, Creative Approaches to Online Education. InovED Conference, Izmir, Turkey, October 25.
* (2015). The Changing Face of English Education in a Connected World. TETA Conference, June 12, Tuzla, Bosnia & Herzegovina.
* (2015). Teaching Audience Awareness to Academic Writers. BETA-IATEFL Conference, Sofia, Bulgaria, June 2014.
* (2011). Getting Past “Wow”: Evaluating Classroom Technology. Colorado TESOL, November 10.
* (1995). The use of the computer in EFL. Santiago ESL Bookfair, July 1995, Santiago, Chile.

## Invited and Refereed Presentations

* Sokolik, M.E., & Fedoriv, Y. (2024). AI Ethics in ESL & EFL: Ukraine and US Perspectives. IATEFL, Brighton, England, Friday, April 19, 2024
* Sokolik, M.E., & Fedoriv, Y. (2023). My War: Creating Meaningful Materials in Times of Conflict. IATEFL, Harrogate, England, April 19, 2023
* Sokolik, M.E. (June 2021, postponed from March 2020). Goal setting and action plans for increasing online engagement. IATEFL, online.
* Sokolik, M.E., Zemach, D., & Burns, W. (2020). Self-publishing for academics. CATESOL, October 8-11.
* Sokolik, M.E. (2020). Teaching in Complex Times: Navigating New Waters*.* CATESOL Virtual State Conference, May 9.
* Sokolik, M.E. (2019). Accessibility Online. University of Adelaide, Adelaide, Australia, November.
* Sokolik, M.E. (2019). Increasing engagement in online environments: Goal-setting and inclusion. IATEFL, Liverpool, England, April.
* Sokolik, M., (2018). Three Years After: Reflections on a Collaborative MOOC. IATEFL Chicago, April.
* Sokolik, M., Imamovic, A., Filipovic, D., Kaupasa, B., Rrezja, F., Tiboldi, T., Smykovskaya, E., & Fedoriv, Y. (2018). Three Years After: Reflections on a Collaborative MOOC. TESOL Chicago, March.
* Sokolik, M., Brinks Lockwood, R., & Zwier, L. (2018). University Success: Better EAP with a Stanford Connection. TESOL Chicago.
* Sokolik, M. (2018). When Worlds Meet: Real and Virtual Learner Engagement, Invited Keynote Address, Nepal English Language Teachers Association Conference, Kathmandu, February.
* Sokolik, M. (2018). A Balancing Act: Using Technology to Foster Student Autonomy. Invited Plenary, Nepal English Language Teachers Association Conference, Kathmandu, February.

Sokolik, M. (2018). Using Digital (and other) Tools to Spark Creativity in Language Learning. Invited workshop. Nepal English Language Teachers Association Conference, Kathmandu, February.

* Sokolik, M., Helping students transition to university-level study, Colorado TESOL, November 4
* Sokolik, M., Bennett, G., & Wiese, D. (2017, March 24). Fear Not the Virtual Classroom: Student Engagement in Online Learning. TESOL Convention, Seattle.
* Sokolik, M., Brinks-Lockwood, R., Zwier, L., Schmitt, D., McMahon, S. (2017, March 22).

University Success – Beyond the English Language Classroom. TESOL Convention, Seattle.

* Sokolik, M. (invited moderator), Maloney, E., Moen, J., Hellmer, J. (2016, November 16). Creativity and the Arts in MOOCs [panel]. edX Global Forum, Paris.
* Sokolik, M. (2016, October 28). Preparing Students to Thrive in University Settings: The Case of Writing. TexTESOL Conference, Austin.
* Sokolik, M. (2016, October 11 & 18). Preparing ELL Learners for the Challenges of Rigorous Academic Writing at the University Level. Webinar for Pearson English Language Teaching.
* Sokolik, M.E. (November 2016), Multimodal Writing - Using Media in Academic Writing**,** invited webinar, US Department of State.
* Sokolik, M., Imamovic, A., Filipovic, D., & Fedoriv, Y. (2016, September). International collaborative development of a MOOC: English for Journalists. International Conference on English Studies, Sarajevo, Bosnia & Herzegovina, September/October.
* Sokolik, M., Dixon, S., Shewell, J., Hanson-Smith, E., Healey, D. (2016) Going Massive: Online Course Development in MOOCs. Panelist, colloquium for TESOL Annual Convention 2016, Baltimore, MD, April.
* Sokolik, M. et al. (2016). The Little MOOC That Could: English for Journalists. Colloquium for TESOL Annual Convention 2016, Baltimore, MD, April. (organizer and panelist)
* Sokolik, M. (2016). Making the Massive Online Course More Human(e). TESOL Annual Convention 2016, Baltimore, MD, April.
* Sokolik, M. (2015). Academic Writing in MOOC Environments: Challenges and Rewards. Symposium on Second Language Writing, Auckland, New Zealand, November 19-21.
* Sokolik, M.E. (2015). What makes an effective language MOOC? TETA Conference, Tuzla, Bosnia & Herzegovina, June 13.
* Sokolik, M.E. (2015). What Constitutes an Effective Language MOOC? Talk to the Department of English, University of Sarajevo, Bosnia & Herzegovina, June 9.
* Sokolik, M.E. (2015). Creative approaches to online education. BETA Conference, Sofia, Bulgaria, June 7.
* Sokolik, M.E. (2015). Second Language Writing MOOCs in Theory and Practice, Panelist, colloquium for TESOL Annual Convention 2015, Toronto, Ontario.
* Sokolik, M.E. (2014). What makes an effective language MOOC? Yale Distance Learning Symposium, Yale University, May 12.
* Sokolik, M.E., Risher, M., & Smith, E. (2014). Classrooms of the Future: UC Berkeley MOOC. International TESOL Convention, Portland, OR, March 28.
* Sokolik, M.E., & Vahle, P. (2014). Paper, Pens & iPads: Writing for Today’s Students.
* International TESOL Convention, Portland, OR, March 28.
* Sokolik, M.E. (2013). In Their Words: Preparation and Perspectives on US Study, part of a Second Language Writers panel, International TESOL Convention, Dallas, TX, March 22.
* Sokolik, M.E. (2012). Redefining Roles in an Increasingly Tech World, part of a CALL-

IS/MWIS intersection panel, International TESOL Convention, Philadelphia, March 28.

* Sokolik, M.E. (2011, September). Success at American Universities. Shenzhen Middle [High] School. Shenzhen, China.
* Sokolik, M.E. (2011, September). Success at American Universities. Public lecture. Shenzhen, China.
* Sokolik, M.E. (2011, September). Addressing the Needs of Student Writers by Doing Less. Presentation to Gray Lecturers Program, UC Berkeley, September 6.
* Sokolik, M.E. (2011). TESOL Conference, Challenges and Opportunities in Designing New Multimedia ELT Materials. Panelist with Randall Davis, Jennifer Lebedev, and Sarah Worthington. New Orleans, March 16-19.
* Sokolik, M.E. (2009). Addressing the Needs of Non-native English-Speaking Students in Technical Communication Classes. INFORMS Conference, San Diego, October 11-13.
* Sokolik, M.E. (2007). Making Content Grammar Work. Invited workshop. Directorate of Collegiate Education, Hyderabad, India, December 7.
* Sokolik, M.E. (2007). Expanding our Conceptions of Technical Writing. Invited talk. Osmania University, Hyderabad, India, December 6.
* Sokolik, M.E. (2007). Technology and Language Learning: Digital Storytelling. Invited Talk. Conference on Academic Publishing in ESL. EFL University, Hyderabad, India, December 5.
* Sokolik, M.E. (2007). Internet Resources for Successful Academic Publishing, Invited Talk. Conference on Academic Publishing in ESL. EFL University, Hyderabad, India, Dec. 4.
* Sokolik, M.E. (2007). Connect Learners to Academic Success. Presentation to faculty at Wake Technical Community College, Raleigh, NC, and Central Piedmont Community College, Charlotte, NC. September 5-6.
* Celce-Murcia, M., Sokolik, M.E., Kennedy, D., & Sousa, M. (2007). Connect Learners to Academic Success. Presentation at the Conference for Teachers of English to Students of Other Languages, Seattle, WA, March 21-24.
* Crusan, D., Sokolik, M.E., & Ware, P. (2007). Responding to Students When Teaching with Technology. Presentation at the Conference for Teachers of English to Students of Other Languages, Seattle, WA, March 21-24.
* Sokolik, M.E. (2004). Effectively utilizing technology in the classroom. Preparing Future Faculty Seminar, UC San Francisco, July.
* Sokolik, M.E. (2006). Maintaining Interactivity and Class Attendance with New Technologies. University of Oregon, Yamada Language Center, September 11.
* Sokolik, M.E. & Seid-Rabinow, M. (2004). The Effect of Practice on SPEAK Test Outcomes. Presentation at the Conference for California Teachers of English to Students of Other Languages, Santa Clara, California, April 2004.
* Sokolik, M.E. (2004). Teaching the Multilevel Classroom. Presentation at the Conference for California Teachers of English to Students of Other Languages, Santa Clara, California, April 2004.
* Sokolik, M.E. (2004). Copyright, permissions, and other writers’ headaches. Presentation at the Conference for Teachers of English to Students of Other Languages, Long Beach, California, March 2004.
* Sokolik, M.E. (2002). Strategy-based learning. (presentation to 12 universities throughout Taiwan). May.
* Sokolik, M.E. (2002). John & Mary’s History in ESL Materials. Presentation at the Conference for Teachers of English to Students of Other Languages, Salt Lake City, Utah, April 2002.
* Rogers, B., Sokolik, M.E., & Stempleski, S. (2002). Practical Ways to Enhance Learning through Technology. Presentation at the Conference for Teachers of English to Students of Other Languages, Salt Lake City, Utah, April 2002.
* Rogers, B., Sokolik, M.E., & Stempleski, S. (2001). Practical Ways to Enhance Learning through Technology. Presentation at the Conference for Teachers of English to Students of Other Languages, St. Louis, Missouri, March 2001.
* Sokolik, M.E. & Duber, J. (2000). Building Communities of Teachers & Learners: The[WebCT E-Learning Hub. P](http://www.webct.com/)oster at the [WWW9 C](http://www9.org/)onference, Amsterdam, Netherlands, May 2000.
* Sokolik, M.E. (2000). Digital storytelling and language learning. Presentation at the Conference for Teachers of English to Students of Other Languages, Vancouver, British Columbia, March 2000.
* Kern, R., D. Murray, M. E. Sokolik, D. Chun, M. Warschauer, G. Furstenberg, Ayman Zohry, Ghada Refaat (2000). Literacies and technologies. Presentation at the Conference of the American Association of Applied Linguistics, Vancouver, British Columbia, March 2000.
* Meloni, C., Sokolik, M.E., Warschauer, M. (2000). Technology and literacy in the 21st century. Presentation at the Conference for Teachers of English to Students of Other Languages, Vancouver, British Columbia, March 2000.
* Sokolik, M.E. (1999). Teachers/stories: Memory, intelligence, and language learning. Invited Keynote Address, All-ALC Conference, Fes, Morocco, November.
* Sokolik, M.E. (1999). Internet resources for EFL teachers and learners. All-ALC Conference, Fes, Morocco, November.
* Sokolik, M.E. (1999). Constructive ideas: Why student projects work. All-ALC Conference, Fes, Morocco, November.
* Sokolik, M.E. (1999). The ICQ solution. Presentation at the Conference for Teachers of English to Students of Other Languages, New York City, March 1999.
* Oxford, R. & Sokolik, M.E. (1999). Academic Power Strategies. Presentation at the Conference for Teachers of English to Students of Other Languages, New York City, March 1999.
* Sokolik, M.E. (1998). Choosing and using materials in the EFL classroom. TEFL Summer Institute, University of California Berkeley Extension, July 28.
* Sokolik, M.E. (1998). Authentic materials for lower-level learners. Conference for Teachers of English to Students of Other Languages, Seattle, March 1998.
* Sokolik, M.E. and Harman, C. (1997). Educational technology: Bridging to the future. USIA Teleconference with Managua, Nicaragua, NicaTESOL Conference, July 1997.
* Sokolik, M.E. (1997). [Storyspace: Hypertext in the Writing Classroom. 1](http://writing.berkeley.edu/storyspace/storyspace.html)3th Annual Computers and Writing Conference, Honolulu, June.
* Sokolik, M.E. (1997). Writing for non-traditional media. Conference for Teachers of English to Students of Other Languages, Discussion Group, Orlando, March 1997.
* Sokolik, M.E. (1996). Motivating students to write. All ALC TEFL Conference, Marrakech, Morocco, November 16.
* Sokolik, M.E. (1996). Technology for ESL Teachers. USIA Teleconference with Jerusalem and Tel Aviv, April.
* Sokolik, M.E. (1996). The art of the letter: Motivation and ESL writing. Conference for Teachers of English to Students of Other Languages, Chicago, March 1996.
* Sokolik, M.E. et al. (1996). CALL (Computer Assisted Language Learning) Interest Section Academic Session Panel. Invited speaker, Conference for Teachers of English to Students of Other Languages, Chicago, March 1996.
* Sokolik, M.E., et al. (1996). Bridging the pedagogy-technology gap. Invited panelist, Conference for Teachers of English to Students of Other Languages, Chicago, March 1996.
* Sokolik, M.E., et al. (1996). Pre-Conference Institutes: Introductory and intermediate Internet for ESL teachers. Conference for Teachers of English to Students of Other Languages, Chicago, March 1996.
* Sokolik, M.E., et al. (1996). Technology and writing. Invited panelist. AERA Regional Conference, Berkeley, California, March 1996.
* Sokolik, M.E. (1995). Dynamic reading and writing connections in the ESL classroom. Heinle & Heinle Institute, Invited lecture, Mexico City, April 29.
* Sokolik, M.E. (1995). Negotiation of outcome: Evaluation and revision in ESL writing. Conference for Teachers of English to Students of Other Languages, Long Beach, California, April 1995.
* Sokolik, M.E. (1995). Publishing authentic texts: Finding, bargaining for, and buying materials. Conference for Teachers of English to Students of Other Languages, Long Beach, California, April 1995.
* Sokolik, M.E. & Corio, R. (1995). TESL-EJ: Electronic publishing comes to ESL/EFL. Conference for Teachers of English to Students of Other Languages, Long Beach, California, April 1995.
* Sokolik, M.E., Oxford, R., & Scarcella, R. (1995). Addressing the needs of individual learners. Conference for Teachers of English to Students of Other Languages, Long Beach, California, April 1995.
* Sokolik, M.E. & Erickson, M. (1994). Simulations and mini-case studies for teacher training. Conference for Teachers of English to Students of Other Languages, Baltimore, Maryland, March 1994.
* Rushing, T., Feldman, M. & Sokolik, M.E. (1994). Presenting *TESL-EJ*. Poster Session, Conference for Teachers of English to Students of Other Languages, Baltimore, Maryland, March 1994.
* Sokolik, M.E. (1993). Resources for the NNS Students. Invited seminar, Dept. of English, UC Berkeley, February 1993.
* Sokolik, M.E. (1993). Designing a film course for the ESL class. Conference for Teachers of English to Students of Other Languages, Atlanta, Ga., April 1993.
* Sokolik, M.E. (1993). The Globalization of Culture: Implications for Language Teaching. Invited lecture, Uniao, Sao Paulo, Brazil.
* Sokolik, M.E. (1992). Making cultural links: three programs exploring the American mosaic. Conference for Teachers of English to Students of Other Languages, Vancouver, British Columbia, March 4, 1992.
* Sokolik, M.E. (1992). Boxed in by language: Metaphor and space. Lecture Series in Architecture, Texas A&M University, February 21, 1992.
* Sokolik, M.E. (1992). Constraints on second language learning. Invited lecture. Heinle & Heinle Institute, Austin, Texas, January 11, 1992.
* Sokolik, M.E. (1991). Persistence of accent: a connectionist explanation. Conference for Teachers of English to Students of Other Languages, New York, New York, March 28, 1991.
* Sokolik, M.E. (1990). Learning without Rules: PDP and the Microstructure of Language. Part of a Colloquium on Current Theory in Second Language Learning, Conference for Teachers of English to Students of Other Languages, San Francisco, Mar. 6, 1990.
* Sokolik, M.E. (1989). Out of left field: Baseball and American idiom. Paper presented at

“Baseball and the American Culture” conference, on the occasion of the 50th Anniversary

of the Baseball Hall of Fame, Cooperstown, New York, June 7-10.

* Sokolik, M.E. & Smith, M.E. (1989) French gender recognition: A network model & implications for second language acquisition. Paper presented at the Second Language Research Forum, Los Angeles, CA, Feb. 23-26.
* Sokolik, M.E. (1988). Pronominal reference in foreigner talk: The case of English and Japanese. Paper Presented at the Second Language Research Forum, Honolulu, Hawai’i.
* Schumann, J.H., Master, P.A., and Sokolik, M.E. (1987). The experimental creation of a pidgin language. Paper Presented at the Second Language Research Forum, Los Angeles, California.
* Schumann, J.H., Master, P.A., Sokolik, M.E., Hawkins, B., and Dominguez, M. (1985). The development of an experimental pidgin. Paper Presented at the Conference of CATESOL, Oakland, California.
* Sokolik, M.E. (1983). Determining the beginnings of Italian Neo-classical poetry. Oregon Classical Society, Portland, Oregon. Invited Lecture.

**Reviews & Abstracts**

* Sokolik, M.E. (2007). Review of *The Sound of Blue* by Holly Payne (includes interview with the author). *TESL-EJ* Vol. 11.3, <[tesl-ej.org/ej43/r1.html>](http://tesl-ej.org/ej43/r1.html)
* Sokolik, M.E. (2006). Review of *The Nuts and Bolts of College Writing* by Michael Harvey (Hackett Pubs.). *TESOL Higher Education Newsletter.*
* Sokolik, M.E. (2002). Review of *La Chaise Berçante*. [CD-ROM] *CALL@Chorus*

<writing.berkeley.edu/chorus/call/reviews/la\_chaise/> [site no longer active] • Sokolik, M.E. (2000). Review of *Alexis, the Encomium TOEIC Test Preparation System*.

[CD-ROM] *TESL-EJ*, Vol. 4.3 <[tesl-ej.org/ej15/m2.html>](http://tesl-ej.org/ej15/m2.html)

* Sokolik, M.E. (2000). Review of *New Ways of Teaching Culture*, by Alvino E. Fantini (Ed.),

1997 TESOL Publications. *TESL-EJ 4-3*. <[tesl-ej.org/ej15/r10.html>](http://tesl-ej.org/ej15/r10.html)

* Sokolik, M.E., Review of *EF International’s ‘Englishtown’, TESL-EJ 3.1*. <[tesl- ej.org/ej09/m1.html>](http://tesl-ej.org/ej09/m1.html)
* Sokolik, M.E. (1999). Review of “Real English.” *CALL@Chorus.*

<writing.berkeley.edu/chorus/call/reviews/real\_english/> [site no longer active]

* Sokolik, M.E. (1997). Review of *Russian Tutor 1: Russian for Beginners* [CD-ROM]. In Chorus CALL writing.berkeley.edu/chorus/call/reviews/russiantutor/. [site no longer active]
* Sokolik, M.E. (1996). Review of “Escape from Planet Arizona” [CD-ROM]. In Chorus CALL writing.berkeley.edu/chorus/call/reviews/archives/escape.html [site no longer active]
* Sokolik, M.E. (1995). Review of *Listening to the World: Cultural Issues in Academic Writing*, by Helen Fox, 1994, NCTE. TESL-EJ 1(4). [<tesl-ej.org/ej04/r4.html>](http://tesl-ej.org/ej04/r4.html)
* Sokolik, M.E. (1994). Review of *Approaches to Research in Second Language Learning* by Donna M. Johnson, 1992, Longman Publishers. *Studies in Second Language Acquisition*.
* Sokolik, M.E., (1991). Review of *Forked Tongues: American Indian Speech, Text and Writing*, by David Murray, 1991, University of Indiana Press. *Journal of Post-Modern Culture 3*, May 1991.
* Smith, M.E., Halgren, E., Sokolik, M., Baudena, P., Musolino, C., Liegeois-Chauvel, C., & Chauvel, P. (1988). Intracranial Distribution of Human Cognitive Potentials. *Society for Neuroscience Abstracts 14*, 1014.
* Sokolik, M.E., (1985), Review Article of *An Epistemology for the Language Sciences*, edited by A. Guiora, *Second Language Research*, 1(2): 169-179.

# Books Edited

* Griffee, Dale (2018, 2023, forthcoming). *An Introduction to Second-Language Research Methods: Design and Data, 2nd and 3rd Editions.* Berkeley & Kyoto: TESL-EJ Publications.
* Spars, Brandon (2020). *Rangda: The Legendary Goddess of Bali*. Eugene, OR: Wayzgoose Press.
* Brummer, Jennifer (2018). *Mind Your Language.* Eugene, OR: Wayzgoose Press.

Berger, Janine (2017). *30 Games for Social Change.* Eugene, OR: Wayzgoose Press.

* Griffee, Dale (2015). *An Introduction to Second-Language Research Methods: Design and Data.* Berkeley & Kyoto: TESL-EJ Publications.

# Fiction

* Sokolik, Maggie (2023) “Brown Paper” and “Sagarmatha” in *A Cluster of Lights, Then and Now: 52 Writers Around the World* (Michelle Elvy, Ed.). Adelaide, Australia: Pure Slush Books.
* Sokolik, Maggie (accepted for publication, forthcoming). *Too Late for Houston*. [novel] Eugene, OR: Wayzgoose Press.
* Sokolik, Maggie (2010). “Stations of the Cross,” [*thirteen/Best of*](http://52250quarterly.wordpress.com/) [*52/250*. 52250quarterly.wordpress.com/week-1-breadfruit/](http://52250quarterly.wordpress.com/week-1-breadfruit/)
* Sokolik, Maggie (2010). “Brown Paper,” [*twentysix/Best of*](http://52250flash.wordpress.com/2010/09/02/brown-paper-by-maggie-sokolik/) [*52/250*.](http://52250quarterly.wordpress.com/) Available: [52250flash.wordpress.com/2010/09/02/brown-paperby-maggie-sokolik/](http://52250flash.wordpress.com/2010/09/02/brown-paper-by-maggie-sokolik/)

# GRANTS & AWARDS

* 2015, Klinksy Foundation Grant ($100,000) for MOOC development
* 2014, UC-AFT Professional Development Grant, Boston MOOC Conference
* 2013, UC-AFT Professional Development Grant, “Second Language Writing/Shenzhen, China” 2008, UC-AFT Professional Development Grant, “Becoming an Engineer” • 2007, UC Berkeley Instructional Minigrant, Engineering Placement Test evaluation.
* 2006, Guest, KQED’s Forum, “Academic Plagiarism”
* 2002, UC Berkeley Instructional Technology Grant, ESL Placement Test.
* 2000, UC Berkeley Instructional Minigrant, with Margi Wald, Compilation & Evaluation of

Web-Based Resources on ESL Writing to Assist in the Training and Professional

Development of Student Learning Center Writing Program Tutors

* 1998, UC Berkeley Instructional Technology Grant.
* 1997, with Glynda Hull. UC Berkeley CyberSemester Program Grant, [The Berkeley OWL (online writing lab)](http://writing.berkeley.edu/OWL)
* 1995, Writing Across the Curriculum, intramural grant for research and conference funding.

# MISCELLANEOUS ACTIVITIES

* 2018-present, California Bluegrass Association
	+ 2021-present, Director, Global Connections initiative (uniting traditional musicians across the globe with California musicians)
	+ Regular columnist, (cbaweb.org)
	+ 2017-present, Music Camp Administrator, California Bluegrass Association
* 2016-present, Senior Editor, Wayzgoose Press, Eugene, Oregon
* 2012-2018, test item writer, Cambridge University Press/Michigan Language Assessment, Ann Arbor, Michigan
* 2012-2014, consultant in test design and writing, Polychrome, Inc., Shanghai, China & San Francisco, CA
* 2008, consultant, Yale University, Center for Language Study, New Haven, CT. 2007, consultant, *Batiq (ESL online learning),* San Francisco, CA.
* 2006, guest, KQED Public Radio, Forum, “Academic Plagiarism,” San Francisco, CA. 2005, consultant, *Imagine Learning (K12 ESL software),* Provo, Utah.
* 2003, expert witness for Sonnenschein, Nath & Rosenthal, LLP, San Francisco, CA, September.

UC BERKELEY COURSES DESIGNED & TAUGHT

## College Writing Programs

* College Writing 1: Grammar and Vocabulary of Written English College Writing 8: English as a Second Language (summer course)
* College Writing 9: English for Specific Purposes (summer course, film, television) College Writing R1A: Accelerated Reading and Composition:
* College Writing 11 Changemaker: Public Speaking (designed)
* College Writing R4B: Reading, Composition, and Research
* College Writing 25AC: Reading in and about US Educational Institutions (Designed and taught) College Writing 108: New Media (Designed and taught)
* College Writing 142: Grammar for English Language Instructors (Designed)
* College Writing 143: Foundations of English Language Education (Designed)
* College Writing 144: Teaching English as a Second Language: Practicum (Designed)
* College Writing 145: English Language Materials and Assessment (Designed)
* College Writing 146: Teaching Online in a Global Context
* College Writing 192AC: Advanced Composition: Community Ethics (Designed and taught
* College Writing 98/198: CalTV (student-led DeCal course in television writing/production)
* College Writing 375 (graduate level): Introduction to Theories and Practices of Teaching Composition

## Comparative Literature

• Comparative Literature 360 (graduate level): Methods of Teaching Literature and English Composition-Comparative Literature

## Engineering

* Engineering 110: Introduction to Computers (for non-majors)-Interdepartmental Studies Engineering 130AC: Engineering Ethics (Designed)
* Engineering 190: Technical Communication
* Engineering 98/198: CalTV (student-led DeCal course in television writing/production, which became College Writing 98/198)
* Engineering 300 (graduate level): The Teaching of Engineering
* Mechanical Engineering 301: (graduate level): The Teaching of Mechanical Engineering

# MOOCs (all through edX.org)

* Principles of Written English, College Writing 2.1x, September 2013 to present (Now called “How to Write an Essay”
* Academic and Business Writing, College Writing 2.2x, September 2013 to present
* BerkeleyX Book Club, College Writing 3x, December 2014 to 2016 – 12 separate month-

long MOOCs

* English for Journalists, College Writing 15x, January 2015-present
* Advanced Placement® English Literature and Composition, College Writing 11x, August 2016- present
* Writing for Social Justice, College Writing 4x, January 2020-present