

# Berkeley Writing

## COLLEGE WRITING PROGRAMS



Welcome to the Spring 2016 Research Festival! You've been assigned a partner, for whom you'll take notes and ask constructive questions (and vice-versa). You will have 12 minutes of speaking time and 6 minutes of Q/A led by the Respondent (and 2 minutes between each session). When you're not assigned a time to speak or take notes, feel free to participate in as many presentations as you like. Thanks again for your hard work!

|                          |                        |
|--------------------------|------------------------|
| A speaking (12.20-12.38) | D speaking (1.20-1.38) |
| B speaking (12.40-12.58) | E speaking (1.40-1.58) |
| C speaking (1.00-1.18)   |                        |

Location: Academic Innovation Studio, Dwinelle 117 (and adjoining breakout rooms in 117, plus overflow across the hall in Dwinelle 128 and down the hall in Dwinelle 109)

| Time  | Speaking Group | Student Name               | Titles   | Instructor / Theme                 | Station | Partner                      |
|-------|----------------|----------------------------|--|------------------------------------|---------|------------------------------|
| 12:20 | A              | ARAIZA,LUIS DANIEL         | Monsters & Modernity   | Lang: Monsters & Modernity         | 1       | SEH, LAUREN                  |
|       | A              | ARMOUR,MTUME DEVEREAUX     | King Kong as Metaphor for African-American Men   | Lang: Monsters & Modernity         | 1       | WEIKERT,NEIL HAYS            |
|       | A              | CARON,KAITEY               | Hannibal Lecter  | Lang: Monsters & Modernity         | 2       | BASTIAANS,CYAN AVALEAH AMAYA |
|       | A              | DING,XUETING               | The Monstrosity of Artificial Intelligence: Frankenstein, AI, and Blade Runner               | Lang: Monsters & Modernity         | 2       | CHAN,ROSELYN LOK-LAM         |
|       | A              | GOENKA,SHUBHAM ACHAL       | Defiling Imperial Lands: Dracula, Immigrants, and Jews                                       | Lang: Monsters & Modernity         | 3       | CRUZ,JUAN                    |
|       | A              | MACKOVIC,MARTIN            | Godzilla the Atomic Monster  | Lang: Monsters & Modernity         | 3       | DOSHI,VIR V                  |
|       | A              | PENA,ITZEL ALEXA           | Blood Below the Skin: Vampires, Homosexuality, and Pop Culture                               | Lang: Monsters & Modernity         | 4       | EMESIBE,KENNEDY C            |
|       | A              | SOTELO-MARTINEZ,ELIZABETH  | The Paradox of Dr. Hannibal Lecter   | Lang: Monsters & Modernity         | 4       | FAATIMAH,SAABIRAH            |
|       | A              | SUREKA,YASHVARDHAN         | The Monstrosity of Surveillance in Orwell's 1984 and Today                                   | Lang: Monsters & Modernity         | 5       | FONG,MORGAN                  |
|       | A              | VALDOVINOS,MARK ANTHONY JR | Blade Runner and Artificial Intelligence   | Lang: Monsters & Modernity         | 5       | FU,GUANGHONG                 |
|       | A              | WALLIS,ALEXANDER LIAM      | Godzilla and the Atom Bomb   | Lang: Monsters & Modernity         | 6       | KONATE,RASSIDATOU SR         |
|       | A              | WANG,DANIEL ANPING         | The Mad Scientist and the Invisible Man  | Lang: Monsters & Modernity         | 6       | LOU,SIERRA JY                |
|       | A              | WEGRZYCKI-SZYMCZYK,NATAN   | Monstrosity of the Machine in The Matrix   | Lang: Monsters & Modernity         | 7       | NG,MARTIN                    |
|       | A              | WONG,MARISSA YANG          | The Killer Inside Me: Serial Killers and the Social Basis of Monstrosity                     | Lang: Monsters & Modernity         | 7       | PATHAK,ARYA                  |
|       | A              | RASHID,KUMAIL              | The Brits vs. The Yanks: More than Just Humour vs. Humor?                                    | Levine: What's So Funny?           | 8       | GOENKA, YASH VARDHAN         |
|       | A              | ALAMOUDI,YAZAN MOHAMMED    | Alcoholism & Mental Illness: A look inside the Native American health care system            | Baptiste: Native American Cultures | 8       | RAMAN,JAYANT RANGANATHAN     |
|       | A              | DAKA,PRECIOUS PELINA       | The Native American Church (NAC)   | Baptiste: Native American Cultures | 9       | SANCHEZ,YVETTE               |
|       | A              | DARGULOV,AMIR              | What if...   | Baptiste: Native American Cultures | 9       | THAPA,BARUNE                 |
|       | A              | DOLOONJIN,BATTSETSEG       | Reparations for Native Americans: Fight for Justice  | Baptiste: Native American Cultures | 10      | CHENG,ELAINE HUILIN          |
|       | A              | HALL,BENJAMIN JAMES ARTHUR | Indian Federal Recognition: the Issues   | Baptiste: Native American Cultures | 10      | FAIGEN,MONTGOMERY EUGENE     |
|       | A              | IYER,ROSHNI GIRIJA         | Cherokee Tribal Membership: Discerning the Boundary between Biological and Cultural Identity | Baptiste: Native American Cultures | 11      | HAGAN,BRICE MATTHEW          |
|       | A              | LEON,LIZETTE               | Nation Building: Bringing Awareness to Native Students                                       | Baptiste: Native American Cultures | 11      | HART,MOLLY KRISTEN           |
|       | A              | MUCHENJE,LIONA             | An Analysis of Appropriation of Native American Clothing: Problems & Benefits                | Baptiste: Native American Cultures | 12      | HASNAT,AAMIR KHALIL          |

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|-------|---|----------------------------|---|------------------------------------|----|------------------------------|
|       | A | PANG,KELVIN                | Analysis of the Impaired State of STEM Education for Native Americans                     | Baptiste: Native American Cultures | 12 | HATTINGH,ALEXIA JORDAN       |
|       | A | WANG,EDWARD CHENGUANG      | Fantasy passports: A case study in perspective  | Baptiste: Native American Cultures | 13 | LAYEGHI,MADELINE GRIPMAN     |
|       | A | WEITZ,BENJAMIN WALLER      | Comparisons of American Indian Cultural Preservation in Westernized Countries             | Baptiste: Native American Cultures | 13 | LEAHY,DANIEL JOHAN           |
|       | A | YANG,JE-HAN                | The Value of Tribal Colleges and Universities   | Baptiste: Native American Cultures | 14 | NGUYEN,BRIAN                 |
|       | A | GYAU,VICENTIA ADUBEA       | The Transition  | Wiese: Modern Love, Ancient Brain  | 15 | PARK,MOOJIN                  |
|       | A | KAWAHARADA,YURI ALICE      | Impacts of Soulmate Marriage  | Wiese: Modern Love, Ancient Brain  | 15 | PHAN,KEVIN                   |
|       | A | KELLY,SEAN XU              | Genetics, Offspring, and Mate Selection   | Wiese: Modern Love, Ancient Brain  | 16 | PHAN,LYNA THI                |
|       | A | LEE,DAVID SAM              | Women's Progress in Society   | Wiese: Modern Love, Ancient Brain  | 16 | RUSH,JOHN THOMAS             |
|       | A | LU,LESLEY                  | Online Matchmaking  | Wiese: Modern Love, Ancient Brain  | 17 | TRAN,NHU                     |
| 12:40 | B | MORNINGSTAR,TENAYA GRACE   | The Rise of Bromances   | Wiese: Modern Love, Ancient Brain  | 1  | RASHID,KUMAIL                |
|       | B | MUNDO,CAROLINA             | Perspectives on Love  | Wiese: Modern Love, Ancient Brain  | 1  | ZHANG,BRENDA                 |
|       | B | NGAN,HIU TUNG              | Does the Change in Women's Status Reduce the Divorce Rate?                                | Wiese: Modern Love, Ancient Brain  | 2  | CARRILLO,CAROL DENISE PRIETO |
|       | B | POPOVIC,KARLA              | Why are Men in the Tech Industry Single?  | Wiese: Modern Love, Ancient Brain  | 2  | CHEN,ZELI                    |
|       | B | ROE,LEAH TANG              | Do Opposites Attract?   | Wiese: Modern Love, Ancient Brain  | 3  | GARCIA AYALA,DIANA           |
|       | B | SUN,LEO                    | Economical Mate Selection   | Wiese: Modern Love, Ancient Brain  | 3  | GOTICO,STEPHANIE             |
|       | B | TRAN,GENEVIEVE             | Perspectives on Love and Evolutionary Pyschology  | Wiese: Modern Love, Ancient Brain  | 4  | HERNANDEZ,ANNA ISABEL        |
|       | B | WANG,WILLIAM MITCHELL      | Is Love a Choice?   | Wiese: Modern Love, Ancient Brain  | 4  | HOU,ERIC ZHONG               |
|       | B | YANG,ZOEY ZEYU             | Different Beauty Standards, Same Mechanism  | Wiese: Modern Love, Ancient Brain  | 5  | HSU,CINDY E                  |
|       | B | YE,ROSEMARY ROUJIA         | Men's Mate Selection: Inner or Outer Beauty?  | Wiese: Modern Love, Ancient Brain  | 5  | HUANG,LILY                   |
|       | B | ZHOU,SHI JIA               | Leftover Women  | Wiese: Modern Love, Ancient Brain  | 6  | JUYBARI,CAMERON              |
|       | B | CHOI,ALICE                 | Breaking Down the Walls of Society, One Spray Can at a Time                               | Cole: What Makes a Good Story?     | 6  | LIU,JEFFREY                  |
|       | B | DE GENTILE-WILLIAMS,SACHA  | The Gay Man with AIDS: Has it Gotten Any Easier to Be Accepted?                           | Cole: What Makes a Good Story?     | 7  | PARVATE,KANAAD VINAYAK       |
|       | B | DORSEY,DOMINIQUE JORDAN    | Who's to Blame?   | Cole: What Makes a Good Story?     | 7  | ROSALES,KARINA               |
|       | B | ERDENEPUREV, TSEND-AYUSH   | A Changing Mission District   | Cole: What Makes a Good Story?     | 8  | SIMON,PETER JR               |
|       | B | HUANG,JIHAO                | Evolution of the Black Mamba  | Cole: What Makes a Good Story?     | 8  | TILLS,JEREMIAH JAMES         |
|       | B | KASH,IAN                   | An Analysis of Solar Energy: Has the Fossil Fuel Era Come to an End?                      | Cole: What Makes a Good Story?     | 9  | ZARATE,ALMA L                |
|       | B | NWABA,PRECIOUS NGOZI       | Beauty in the Eyes of Society   | Cole: What Makes a Good Story?     | 9  | LALABALAVU,RATU ORISI        |
|       | B | RAZAVIAN,ANOUSH CAMILLE    | Disney's Transformation: A Whole New Modern World   | Cole: What Makes a Good Story?     | 10 | SALEH,ALI AHMED              |
|       | B | RECINOS,HELEN YAMILET      | STEM Education in Low-Income Schools- Not So Good!  | Cole: What Makes a Good Story?     | 10 | VUU, RICHARD                 |
|       | B | SU,XI                      | Playing Tug of War in the VDF- Entrepreneur Model   | Cole: What Makes a Good Story?     | 11 | ZANDANSHATAR,ALTANGEREL      |
|       | B | ZAMBA,PATRICK TINASHE      | Incompetence Behind the Wheel: Unraveling the Causative Agents of this Epidemic in the US | Cole: What Makes a Good Story?     | 11 | BAKAR,BRIAN DAVIS            |
|       | B | AL-ZENKI,ABDULRAHMAN JAMAL | Racism or Politics? the actions of California Congressman Leland Ford during WWII         | Steenland: Images of History       | 12 | CHUNG,SUNNY                  |
|       | B | CLEMENT,BRENNAN O'NEIL     | Returning Home to Bainbridge Island: the Postwar Experience of Japanese Americans         | Steenland: Images of History       | 12 | COYLE,MATTHEW WILLIAM        |
|       | B | DRAPER,MADISON ZHEN        | Living Conditions in the Japanese American Internment Camps                               | Steenland: Images of History       | 13 | JOHNK,TAMREN ARIANA          |
|       | B | GUAN,SHIRLEY               | The Efforts of the National American Japanese American Student Relocation Council         | Steenland: Images of History       | 13 | JOYCE,BRIAN MARTIN           |
|       | B | LLOYD,ELLIOT ALLAN         | After the War: The Dispossession of the Issei   | Steenland: Images of History       | 14 | KAZORIAN,ALEX                |
|       | B | RODRIGUEZ-BELTRAN,NINA     | The effect of the U.S. Army on the Tule Lake Japanese American Internment Camp            | Steenland: Images of History       | 14 | LU,TAILAI                    |
|       | B | SCORZIELL,KATELYN JULIA    | The Dual Citizenship "Problem" During Japanese American Internment                        | Steenland: Images of History       | 15 | MANUYAG,CHARLYN CASTRO       |
|       | B | SILVA,ABIGAIL E            | The Manzanar Free Press: Was It Really "Free"?  | Steenland: Images of History       | 15 | PADILLA MONTES,TERESITA      |
|       | B | WALLRICH,ADELE LUO         | Not Just For Beauty: the Water Gardens of Manzanar  | Steenland: Images of History       | 16 | REYES,CHRISTINA ALEJANDRA    |

|      |   |                             |   |                                       |    |                             |
|------|---|-----------------------------|---|---------------------------------------|----|-----------------------------|
|      | B | WANG, TONY HONGAN           | Japanese American Renunciation of American Citizenship During Internment                              | Steenland: Images of History          | 16 | SELISKAR, ANDREW HAMMOND    |
|      | B | XU, JOEY                    | Architecture and Living Conditions of the Japanese American Internment Camps                          | Steenland: Images of History          | 17 | TATRO, JOHN M               |
| 1:00 | C | ZHAO, KAI                   | Celebrating Christmas in a Concentration Camp   | Steenland: Images of History          | 1  | WU, YUJING                  |
|      | C | ZHU, YUQING                 | Japanese American Farmers in Concentration Camps  | Steenland: Images of History          | 1  | ZHANG, KOWAN                |
|      | C | ADABLA, PENNI AKOFA         | A Study of the Desire to Be White in West Africa  | Chiang: The Rise of Lookism           | 2  | CHANG, AIQUAN               |
|      | C | BAHEMIA, NUH                | The Hijab and Why It Matters  | Chiang: The Rise of Lookism           | 2  | DI, YAODAN                  |
|      | C | FITZGERALD, SILAS EDMUND    | The Poitics of Looks in Election Politics   | Chiang: The Rise of Lookism           | 3  | HUANG, SHICHENG             |
|      | C | GARCIA, ESTEFANIA ELIZABETH | Mirror, Mirror on the Wall: The Effects of Makeup on Perceived Self-Confidence of College Women       | Chiang: The Rise of Lookism           | 3  | KA AJA, ILSE                |
|      | C | GRAND PRE, PRESTON JAMES    | How Looks Affect a Prospect's Value in Baseball   | Chiang: The Rise of Lookism           | 4  | LIU, SOPHIA BIYING          |
|      | C | JIANG, YIWEN                | The Internet Promotion of Cosmetic Surgery in Shanghai  | Chiang: The Rise of Lookism           | 4  | LUNA, JOSE OSCAR            |
|      | C | KARAS, DENIS                | Tattoos in Youthful America   | Chiang: The Rise of Lookism           | 5  | MAO, MIA                    |
|      | C | KOMORIYA, NANA              | The Significance of "White Skin" in Japanese Culture  | Chiang: The Rise of Lookism           | 5  | NG, CHI LONG                |
|      | C | LADRECH, MATTHEW MORGAN     | The Evaluation of Visual Marketability in Professional Sports   | Chiang: The Rise of Lookism           | 6  | PINA, ROMAN GABRIEL         |
|      | C | LAM, BRITNI WAN             | A Short Study of the Contemporary Motivations and Meanings Behind Plastic Surgery in South Korea      | Chiang: The Rise of Lookism           | 6  | QI, XIN                     |
|      | C | LEANOS-MEZA, DEISY          | The Man Behind the Bun and What it Means  | Chiang: The Rise of Lookism           | 7  | SINGH, MANISH KRISHN        |
|      | C | LIU, EDWARD WINSTON         | Looking the Part: Image Management and Politics   | Chiang: The Rise of Lookism           | 7  | WANG, CHUYUN                |
|      | C | MINAURI, ANA LILIA          | Looking Like a Cholo: Criminal Profiling of Latino Youth in Gang Neighborhoods                        | Chiang: The Rise of Lookism           | 8  | XIAO, KATE                  |
|      | C | SEH, LAUREN                 | Can They Keep Up With the Kardashians?  | Chiang: The Rise of Lookism           | 8  | YAO, HANQING                |
|      | C | WEIKERT, NEIL HAYS          | Who is Wearing the Hood?  | Chiang: The Rise of Lookism           | 9  | ARAIZA, LUIS DANIEL         |
|      | C | BASTIAANS, CYAN AVALEAH     | Tablets Over Trees: Where Did American Childhood Go?  | Larkin: Indiv, Internet, Social Media | 9  | ARMOUR, MTUME DEVEREAUX     |
|      | C | CHAN, ROSELYN LOK-LAM       | Social Media: Effects on Interpersonal and Physical Interactions                                      | Larkin: Indiv, Internet, Social Media | 10 | CARON, KAITEY               |
|      | C | CRUZ, JUAN                  | Social media: A Release for the LGBTQ Community and a Pathway to Acceptance by Society                | Larkin: Indiv, Internet, Social Media | 10 | DING, XUETING               |
|      | C | DOSHI, VIR V                | MOOCs (Massive Open Online Courses) as Affordable and Accessible Education for Developing Countries   | Larkin: Indiv, Internet, Social Media | 11 | GOENKA, SHUBHAM ACHAL       |
|      | C | EMESIBE, KENNEDY C          | The Inception of Music Reflecting Societal Trends   | Larkin: Indiv, Internet, Social Media | 11 | MACKOVIC, MARTIN            |
|      | C | FAATIMAH, SAABIRAH          | Facebook's Effects on Personal Interactions Between Teens and Young Adults                            | Larkin: Indiv, Internet, Social Media | 12 | PENA, ITZEL ALEXA           |
|      | C | FONG, MORGAN                | Who's this Trump Kid, anyway? Social media-ing to Voting Success                                      | Larkin: Indiv, Internet, Social Media | 12 | SOTELO-MARTINEZ, ELIZABETH  |
|      | C | FU, GUANGHONG               | Big Data--A Preliminary Examination of Data Trading   | Larkin: Indiv, Internet, Social Media | 13 | SUREKA, YASHVARDHAN         |
|      | C | KONATE, RASSIDATOU SR       | Comparative Study of Digital Painting and Physical Painting   | Larkin: Indiv, Internet, Social Media | 13 | VALDOVINOS, MARK ANTHONY JR |
|      | C | LOU, SIERRA JY              | Effectiveness of Online Advertising to Internet Users   | Larkin: Indiv, Internet, Social Media | 14 | WALLIS, ALEXANDER LIAM      |
|      | C | NG, MARTIN                  | Changing the Game: Facebook's Impact on Political Campaigns   | Larkin: Indiv, Internet, Social Media | 14 | WANG, DANIEL ANPING         |
|      | C | PATHAK, ARYA                | Tumblr's Anonymity  | Larkin: Indiv, Internet, Social Media | 15 | WEGRZYCKI-SZYMZYK, NATAN    |
|      | C | GOENKA, YASH VARDHAN        | Artificial Intelligence: A Natural Extension of Evolution?  | Larkin: Indiv, Internet, Social Media | 15 | WONG, MARISSA YANG          |
|      | C | RAMAN, JAYANT RANGANATHAN   | Cybersecurity in Healthcare Systems   | Larkin: Indiv, Internet, Social Media | 16 | ALAMOUDI, YAZAN MOHAMMED    |
|      | C | SANCHEZ, YVETTE             | Latina Body Image: Don't Let Your Mind Bully Your Body  | Larkin: Indiv, Internet, Social Media | 16 | DAKA, PRECIOUS PELINA       |
|      | C | THAPA, BARUNE               | A Missing Link: The Absence of Internet Access in the Developing World                                | Larkin: Indiv, Internet, Social Media | 17 | DARGULOV, AMIR              |
| 1:20 | D | CHENG, ELAINE HUILIN        | Tweeting #BlackLivesMatter: A Digitalized Movement  | Larkin: Indiv, Internet, Social Media | 1  | DOLOONJIN, BATTSETSEG       |
|      | D | FAIGEN, MONTGOMERY EUGENE   | How Professional Sports Teams Can Tweet Their Way to Riches   | Larkin: Indiv, Internet, Social Media | 1  | HALL, BENJAMIN JAMES ARTHUR |
|      | D | HAGAN, BRICE MATTHEW        | Maintaining Net Neutrality for Online Freedom of Speech   | Larkin: Indiv, Internet, Social Media | 2  | IYER, ROSHNI GIRIJA         |
|      | D | HART, MOLLY KRISTEN         | #No Filter: Self Perception in the Age of the Internet  | Larkin: Indiv, Internet, Social Media | 2  | LEON, LIZETTE               |
|      | D | HASNAT, AAMIR KHALIL        | An Examination of the Internet's Effects on Adolescent Developmental Psychology and Cognitive Ability | Larkin: Indiv, Internet, Social Media | 3  | MUCHENJE, LIONA             |

|      |   |                              |   |   |    |                            |
|------|---|------------------------------|---|---|----|----------------------------|
|      | D | HATTINGH,ALEXIA JORDAN       | Take Pride in Your Body Image: Unfollow Kayla Itsines.  | Larkin: Individ, Internet, Social Media | 3  | PANG,KELVIN                |
|      | D | HOANG,LISA BICH LIEN         | Seeing Only Green Through the Screen  | Larkin: Individ, Internet, Social Media | 4  | WANG,EDWARD CHENGUANG      |
|      | D | LAYEGHI,MADELINE GRIPMAN     | Self-Representation and Perceptions on Facebook   | Larkin: Individ, Internet, Social Media | 4  | WEITZ,BENJAMIN WALLER      |
|      | D | LEAHY,DANIEL JOHAN           | Internet Development: The Effect of the Internet on Young People's Lives  | Larkin: Individ, Internet, Social Media | 5  | YANG,JE-HAN                |
|      | D | NGUYEN,BRIAN                 | Take Advantage of Social Media for Your Small Business  | Larkin: Individ, Internet, Social Media | 5  | GYAU,VICENTIA ADUBEA       |
|      | D | OGDEN,SARAH STIRLING         | Please Press Print: How Has 3D Printing Influenced the Medical Industry and What Might Health Care Look Like in the Future? | Larkin: Individ, Internet, Social Media | 6  | KAWAHARADA,YURI ALICE      |
|      | D | PARK,MOOJIN                  | We Are Terrorists   | Larkin: Individ, Internet, Social Media | 6  | KELLY,SEAN XU              |
|      | D | PHAN,KEVIN                   | Wikileaks: How Has Government Transparency Changed?   | Larkin: Individ, Internet, Social Media | 7  | LEE,DAVID SAM              |
|      | D | PHAN,LYNA THI                | When Did You Do That? More Updates Please.  | Larkin: Individ, Internet, Social Media | 7  | LU,LESLEY                  |
|      | D | RUSH,JOHN THOMAS             | The Future Sport? E-Sport and You   | Larkin: Individ, Internet, Social Media | 8  | MORNINGSTAR,TENAYA GRACE   |
|      | D | TRAN,NHU                     | Is Stealing a Crime? Viewing Art Theft Through a Different Window   | Larkin: Individ, Internet, Social Media | 8  | MUNDO,CAROLINA             |
|      | D | ZHANG,BRENDA                 | The New Americana: In-Game Relationships  | Larkin: Individ, Internet, Social Media | 9  | NGAN,HIU TUNG              |
|      | D | CARRILLO,CAROL DENISE PRIETO | Where do we laugh the most: When we are alone or amongst others? Comparing humor in social and isolated environments        | Levine: What's So Funny?                | 9  | POPOVIC,KARLA              |
|      | D | CHEN,ZELI                    | What's So Funny?  | Levine: What's So Funny?                | 10 | ROE,LEAH TANG              |
|      | D | GARCIA AYALA,DIANA           | Understanding Infant Humor  | Levine: What's So Funny?                | 10 | SUN,LEO                    |
|      | D | GOTICO,STEPHANIE             | Generation Humor  | Levine: What's So Funny?                | 11 | TRAN,GENEVIEVE             |
|      | D | HERNANDEZ,ANNA ISABEL        | Cross-culture interpretations   | Levine: What's So Funny?                | 11 | WANG,WILLIAM MITCHELL      |
|      | D | HOU,ERIC ZHONG               | Last Week Tonight: On The Efficacy of Satire to Inform  | Levine: What's So Funny?                | 12 | YANG,ZOEY ZEYU             |
|      | D | HSU,CINDY E                  | Using Humor as a Coping Mechanism for Stress, Trauma, and PTSD  | Levine: What's So Funny?                | 12 | YE,ROSEMARY ROUJIA         |
|      | D | HUANG,LILY                   | The Healing Power of Laughter   | Levine: What's So Funny?                | 13 | ZHOU,SHI JIA               |
|      | D | JUYBARI,CAMERON              | How to Get Away with Stereotypes: Modern Family vs Family Guy   | Levine: What's So Funny?                | 13 | CHOI,ALICE                 |
|      | D | LIU,JEFFREY                  | The Transformative Power of Racial Humor  | Levine: What's So Funny?                | 14 | DE GENTILE-WILLIAMS,SACHA  |
|      | D | PARVATE,KANAAD VINAYAK       | Trapping the Tyrant: The Effect of Humor in <i>The Dictator</i> and <i>The Interview</i>                                    | Levine: What's So Funny?                | 14 | DORSEY,DOMINIQUE JORDAN    |
|      | D | ROSALES,KARINA               | Language and its effect on jokes  | Levine: What's So Funny?                | 15 | ERDENEPUREV, TSEND-AYUSH   |
|      | D | SIMON,PETER JR               | Leading the Way: How Leaders Use Humor to Enhance Performance in Competitive Team Sports                                    | Levine: What's So Funny?                | 15 | HUANG,JIAHAO               |
|      | D | TILLS,JEREMIAH JAMES         | Evolution: A Laughing Matter  | Levine: What's So Funny?                | 16 | KASH,IAN                   |
|      | D | ZARATE,ALMA L                | Laughing in Class: The Effect of Using Humor in Education   | Levine: What's So Funny?                | 16 | NWABA,PRECIOUS NGOZI       |
|      | D | LALABALAVU,RATU ORISI        | Minority Students and the First Year of College   | Bobo: Mind Reading                      | 17 | RAZAVIAN,ANOUSH CAMILLE    |
| 1:40 | E | SALEH,ALI AHMED              | Empathy in Non-Human Primates   | Bobo: Mind Reading                      | 1  | OGDEN,SARAH STIRLING       |
|      | E | VUU, RICHARD                 | MIndfulness Meditation for Students   | Bobo: Mind Reading                      | 1  | HOANG,LISA BICH LIEN       |
|      | E | ZANDANSHATAR,ALTANGEREL      | Negativity Bias and Childhood Development   | Bobo: Mind Reading                      | 2  | RECINOS,HELEN YAMILET      |
|      | E | BAKAR,BRIAN DAVIS            | The Chronic: Partying and Politics paving the way to equality   | Oakes: Music & Social Movements         | 2  | SU,XI                      |
|      | E | CHUNG,SUNNY                  | "Music in the Slavery Era"  | Oakes: Music & Social Movements         | 3  | ZAMBA,PATRICK TINASHE      |
|      | E | COYLE,MATTHEW WILLLIAM       | "Ain't No Fortunate Son: Creedence Clearwater Revival and their Contribution to the 60's"                                   | Oakes: Music & Social Movements         | 3  | AL-ZENKI,ABDULRAHMAN JAMAL |
|      | E | JOHNK,TAMREN ARIANA          | Bruce Springsteen Born in the U.S.A.  | Oakes: Music & Social Movements         | 4  | CLEMENT,BRENNAN O'NEIL     |
|      | E | JOYCE,BRIAN MARTIN           | The Darker Side of the Moon   | Oakes: Music & Social Movements         | 4  | DRAPER,MADISON ZHEN        |
|      | E | KAZORIAN,ALEX                | "The Success Story of a College Dropout"  | Oakes: Music & Social Movements         | 5  | GUAN,SHIRLEY               |
|      | E | LU,TAILAI                    | "From Appeal to Success: Understanding Gangnam Style's attractiveness"  | Oakes: Music & Social Movements         | 5  | LLOYD,ELLIOT ALLAN         |
|      | E | MANUYAG,CHARLYN CASTRO       | Missing: Asian Americans in the Music Industry  | Oakes: Music & Social Movements         | 6  | RODRIGUEZ-BELTRAN,NINA     |
|      | E | PADILLA MONTES,TERESITA      | Banning Emotions  | Oakes: Music & Social Movements         | 6  | SCORZIELL,KATELYN JULIA    |

|   |                           |  |                                     |    |                            |
|---|---------------------------|--|-------------------------------------|----|----------------------------|
| E | REYES,CHRISTINA ALEJANDRA | Invisible Struggles: Intersectional Feminism & The Creation of Rap Music                                       | Oakes: Music & Social Movements     | 7  | SILVA,ABIGAIL E            |
| E | SELISKAR,ANDREW HAMMOND   | "A Musician's Rise: How Internet media is taking down the Record Label"  | Oakes: Music & Social Movements     | 7  | WALLRICH,ADELE LUO         |
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| E | WU,YUJING                 | "A Study on Chinese Online Rap Music: Towards Freedom"   | Oakes: Music & Social Movements     | 8  | XU,JOEY                    |
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| E | KAAJA,ILSE                | Foreign language education in the US   | Jensen Darling: Language & Identity | 11 | FITZGERALD,SILAS EDMUND    |
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| E | MAO,MIA                   | The Current Situation of Language Teaching in China  | Jensen Darling: Language & Identity | 12 | JIANG,YIWEN                |
| E | NG,CHI LONG               | Who is responsible for the language shift in Chinese American Families?  | Jensen Darling: Language & Identity | 13 | KARAS,DENIS                |
| E | PINA,ROMAN GABRIEL        | Bilingual Education in America   | Jensen Darling: Language & Identity | 13 | KOMORIYA,NANA              |
| E | QI,XIN                    | "Nothing Short of Scandalous": Policy, Attitude and Ideology Behind the U.S. Foreign Language Education System | Jensen Darling: Language & Identity | 14 | LADRECH,MATTHEW MORGAN     |
| E | SINGH,MANISH KRISHN       | Bilingualism and the Case for Family Language Maintenance  | Jensen Darling: Language & Identity | 14 | LAM,BRITTONI WAN           |
| E | WANG,CHUYUN               | The rationale for the prevalence of alphabetic words in Chinese  | Jensen Darling: Language & Identity | 15 | LEANOS-MEZA,DEISY          |
| E | XIAO,KATE                 | "Are dialects becoming less appreciated in China?"   | Jensen Darling: Language & Identity | 15 | LIU,EDWARD WINSTON         |
| E | YAO,HANQING               | How migrating populations affect dialects in China   | Jensen Darling: Language & Identity | 16 | MINAURI,ANA LILIA          |
|   |                           |  |                                     |    |                            |
|   |                           |  |                                     |    |                            |